



# Desert Fiber Arts

NewsLetter of  
Handweavers, Spinners and Fiber Artists

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Editor: Bonnie Baker 943-5460

E-mail: [Bonnie@umtanum.com](mailto:Bonnie@umtanum.com)

2128 Hudson Ave, Richland WA 99354

web site <http://desertfiberarts.org> President: Judy Rice [rricesj@hotmail.com](mailto:rricesj@hotmail.com)

March 29<sup>th</sup> 1-3 Draw Loom Study Group at the Guild House

April 10<sup>th</sup> 6pm Board Meeting at the Guild House

April 10<sup>th</sup> and 24<sup>th</sup> Rigid Heddle 1-5

April 20<sup>th</sup> DFA General Meeting at the Guild House

April 21<sup>st</sup> Tapestry Study Group at Weave Your Art out Kennewick

April 25<sup>th</sup> 1-3 4plus more Weaving Study Group at Julie Davis'

April 29<sup>th</sup> 10 to 2 Saturday mini Workshop handbags from handwoven fabric

Tuesdays 6:30pm Great Wheels at Richland Public Library *and* the Guild House

President's Warped Yarns

One Person/Multiple Careers by Marci Alboher; Journalist/Author/Speaker is my latest self-help book. First I would like to say I love it when young people make discoveries that are new to them and spread the word to the world.

The book is about having more than one career at the same time. I use the word career very loosely as being a laundress at a local hotel in the morning and a waitress at the local bistro in the evening to keep food on the table and clothes for their children isn't anything new; Laundress/Waitress. Furthermore, Marci's slash list ( Journalist/author/Speaker) is totally related to words which could blend together as one career.

Better examples would be Teacher/Rug Weaver, Tour Guide/Felt Maker, Sheep Rancher/Banker. DFA has graduated several such career persons, including a Chemical Engineer/Fiber Artist. I believe the slash concept includes a day job to support a hobby that becomes a career. Is Retirement/Hobbyist viable? How about Retirement/Caregiver, Retirement/Traveler, or Retirement/volunteer?

Marci's book is more upscale and includes Lawyer/Minister, Stock Broker/Rap Artist, Rabbi/Comedian; WHATEVER! I am a self-help connoisseur/just do it kind of person. Judy Rice

## RIGID HEDDLE STUDY GROUP

2ND AND 4TH MONDAYS - - 1-5:00 P.M. DFA STUDIO GUILD HOUSE

The classroom/workroom/weaving 'hang out' was filled with 11 weavers at the last gathering. Each person was at a different stage, from beginning, planning, to mastering the tension for a balanced weave beat. Peggy Baker is getting that down with her color and weave structure on the Kromski Rigid Heddle loom. Her scarf looks so complex and it is plain weave. Just beautiful. Clifton was weaving on a very fine warp of pastel teals and blues. Kathryn Nye was creating a two color direct warp but it needed to be longer than the table available. So she cleverly created an "extension" to where the end peg would be. To accomplish the two color warping process, she wound color A, leaving spaces in the reed to go back and place color B; hence no cut and tie of the warp threads. Kathy Myers shared the importance of keeping a record book, using the project sheets to figure length of warp and weft needed for a project before starting as well as a place to keep your samples for reference, which is invaluable. The RHSG is always bustling with energy, enjoying each other while sharing and learning. Come join us, share what you have created. Mark your calendars and join in.

DFA Board Meeting Monday April 10, 2017, 6pm at the Guild Studio.

## TAPESTRY STUDY GROUP

Friday, April 21st from 1:00 until 3:00 is our Freya, Tapestry Study at Susan Schmieman's studio, Weave Your Art Out in downtown Kennewick. Our group project is available to weave on, so onward and upward weavers!!! Let's finish one rectangle at a time.

## 4+MORE WEAVING STUDY GROUP

MONDAY, April 25, 1-3p [Changed so we don't interfere with McCurley Drive on 18<sup>th</sup>.] Location Julie Davis' at 608 N Road 44 (Just off Slyvester) Pasco, WA 509 531 3143

*Kathryn and Mary made samplers 40 years ago ->*



## BY THE BOOK KNITTERS

Next meeting will be April 18th from 6:00 – 8:00pm at the Richland Library.

At the March meeting we decided to do another Afghan for the library Adult Summer Reading Program. Susan suggested we do a tribute to the Seattle Mariners. I will order the yarn in Silver, White, Navy and Seafoam to have at the April meeting. If everyone knits at least 1 square it will be a large afghan and it will share the burden. Several knitters asked about how sock knitting machines work so I have started round up a sock knitting demo for a future meeting.

### Books we read

A Little Life by Hanya Yanagihara  
The Orphan's Tale Book by Pam Jenoff  
Orphan Train & A Piece of the World by Christina Baker Kline  
The Others series by Anne Bishop: Novels of Dark Fantasy  
Mercedes Thompson Series by Patricia Briggs (Urban Fantasy)  
Gilead, Home and Lila by Marilynne Robinson  
The Bartender's Tale by Ivan Doig  
The Cruellest Month by Louise Penny (Chief Inspector Gamache series)  
Behind Her Eyes by Sarah Pinborough

All the King's Men by Robert Penn Warren  
Squeaky Pie series by Rias Mae Brown  
Dark Tower series by Stephen King  
Scratch the Surface by Susan Conant  
Judge Dee series by Robert van Gulik  
The Coroner's Lunch by Colin Cotterill (Dr. Siri Paiboun Mystery series)  
Grandad, There's a Head on the Beach by Colin Cotterill (Jimm Juree Mystery series)  
Perelandra by C S Lewis  
All books by Dave Robicheaux  
One Thousand White Women by Jim Ferguson

## SATURDAY MINI BAGS FROM HANDWOVEN FABRIC

April 29, 2017 10:00 a.m. – 2:00 p.m. DFA Studio

*Kathy Myers and Dorothy Mucha Instructors*

Do you have samples from your handwoven fabric lying around and need an idea what to do with them? Do you have handwoven fabric left over from a project? This mini-workshop will teach you how to turn those small pieces of handwoven fabric into a cell phone bag, a mini purse or an accent on a larger bag. Basic sewing skills are all you need for the workshop. Contact Kathy Myers at [kbmyers@gmail.com](mailto:kbmyers@gmail.com) for a list of supplies.

## DRAWLOOM STUDY GROUP

The drawloom study group has begun to thread for its first project. We will be meeting Tuesday at 1:00, March 28 at the Guild House to continue warping. The project is in Cottolin with seven yards of warp and 20" wide. All are welcome to share in the threading, the weaving, or simply observing.

Our next meeting we will watch a portion of the video on how to dress the drawloom. We will schedule teams of people to thread the heddles. In addition we will look at potential images that will be fun to weave, including those with a Christmas theme. Hopefully, the drawloom will be up and running in two weeks.





## **AN HISTORICAL AND PERSONAL PERSPECTIVE ON KNITTING**

**Presented by: Kitty Bryan & Earlene Mokler**

**April 13, 2017 \* DFA Guild House**

Even though the origins of knitting lie in the basic human need for clothing for protection against the elements, and knitting schools were established as a way of providing an income to the poor; more recently hand knitting has become less a necessary skill and more a hobby, and fiber art form.

The 21st century has seen a resurgence of knitting that seems in part to coincide with the growth of the internet and internet-based technologies, as well as the general "Handmade Revolution" and interest in DIY crafts. Celebrities including *Julia Roberts*, *Winona Ryder*, *Dakota Fanning*, and *Cameron Diaz* have been seen knitting and have helped to popularize the revival of the craft.

We invite you to join two of DFA'S own talented knitting stars, (Kitty Bryan and Earlene Mokler) as they share their personal and historical perspective on the art of knitting.

You are encouraged to bring your own hand-knit items and/or any vintage articles or knitting paraphernalia that you may have collected through the years to share during show and tell. Hope to see you there!



## ANWG Conference

The 2017 ANWG Conference takes place in beautiful Victoria, B. C. Canada. Preconference Workshops are June 28<sup>th</sup> to 30<sup>th</sup>. The conference is July 1<sup>st</sup> and 2<sup>nd</sup>. Information at [www.anwgconference2017.com](http://www.anwgconference2017.com)

For those people who aren't planning to attend the Victoria Conference, there's a very attractive alternative in that housing is available on the website separately from Conference registration. Perhaps we can plan for a group to either car pool or go as foot passengers on the ferry and bus from there with only an overnight stay (plus an empty one for shopping)? It's possible and sounds like a lot of fun and inspiration. Let's mark the calendar - this offer will go quickly. "If you are not registering for the entire conference, but would like to attend the Fashion Show, Banquet, Keynote Address or take a single class or seminar, your booking window for A La Carte choices is April 1 at midnight PDT until April 16th at 11:59pm PDT see more details about registration at <http://www.anwgconference2017.com/>

## BOOKS ADDED TO THE DFA LIBRARY IN FEBRUARY 2017

*Ethnic Socks & Stockings: A Compendium of Eastern Design and Technique* by Priscilla Gibson-Roberts

Gibson-Roberts has produced a book full of history; with clear illustrated construction how-to's and design techniques for ethnic socks & stockings.

*Fox & Geese & Fences: A Collection of Traditional Maine Mittens* by Robin Hansen

Robin Hansen searched out the few knitters who still made the old mitten designs or who reconstructed lost patterns. She tested the patterns, wrote out detailed instructions, and gathered them all in this well illustrated book.

*Flying Geese & Partridge Feet: More Mittens from up North and Down East* by Robin Hansen

A second collection of traditional mitten designs. This collection includes a special section of patterns adapted to toddler and infant sizes.

*Knitting in the Nordic Tradition* by Vibeke Lind

The book contains dozens of beautifully illustrated designs for two-color and patterned knitting. All the pattern designs are photographed with over 260 in all.

*Two-End Knitting* by Anne-Maj Ling

Here Ling shows a traditional Scandinavian technique also known as "Twined Knitting".

*Knitting Around* by Elizabeth Zimmermann

Elizabeth tells her stories of knitting along with the story of her very interesting life. Not to be missed if you are a Zimmermann fan or a knitter!

## NOMINATING COMMITTEE

The nominating committee has come up with the following slate of officers:

Karen Lamar President

Carol Hall and Earlene Mokler Vice Presidents

Jeannie Bass Secretary

Julie Davis continues as Treasurer

We will vote on the slate of offices at the May General Meeting.

## TO SEE AND DO

You may want to let people know that there is a *workshop on Navajo weaving* being sponsored by Crow's Shadow, a non-profit arts group which has supported Native artists for 25 years. The workshop is June 26-30, given by Anita Hathale. Cost is \$350, all materials provided. Limit of 15 people registration (541)276-3954, to be held in Pendleton.

Tacoma Weavers Guild used their \$600 grant from ANWG and a small tuition fee to fund a two day Shibori Fold and clamp Dye Workshop. They had Pam Cox for their instructor and used space in a local yarn shop. Twenty six participants mixed dyes and folded cloth is different shibori patterns. Everyone enjoyed the amazing variety of patterns and had a chance to experiment with more techniques as the day progressed.

The Everett Quilt Show and Gala April 28th-29th, 2017 Xfinity Arena and Event Center, Edward D. Hansen Event Center Ballroom 2000 Hewitt Ave, Everett, Wa 98201 an invitational judged quilt show Printable Brochure, Show registration, Quilt Registration, travel help to be found at [www.AllinStitchesWA.org/](http://www.AllinStitchesWA.org/)  
Or Email us: [allinstitches2016](mailto:allinstitches2016)





## IT'S DRIVE TIME



### SPRING DAY SALES EVENT IN COLUMBIA PARK TUESDAY, APRIL 18 AND SUNDAY, APRIL 23

**MOVING OUT** New & Used Vehicles **TO** Columbia Park in Kennewick

**Date:** APRIL 18, 2017, (Tuesday morning)

**Time:** Move to offsite location begins approximately at 9:00 a.m.

Arrive at McCurley Honda, 1775 Fowler St., Richland, at no later than 8:30 a.m. to begin sign in and receive info.

**RETURN** to Dealership Location

**Date:** APRIL 23, 2017(Sunday evening.)

**Time:** Move from offsite location begins approximately at 6:00 p.m.

Arrive at McCurley Honda, 1775 Fowler St., Richland, at no later than 5:30 p.m. to begin sign in and receive info.

WHO KNEW FUND RAISING COULD BE SO MUCH FUN! Spring has sprung and it's time for members to volunteer to drive these beautiful cars from the dealership location to Columbia Park, and earn \$\$'s for DFA doing it. Welcome back veteran drivers, and welcome to new members who would like to volunteer. We love having new people on the roster. If you can't drive this time, there are 3 more opportunities this year. {Please call or email Dorothy Mucha to be on the driver list or get more information.} Each drive lasts about 4 ½ hours. Please mark your calendars and notify Dorothy Mucha via email or phone as soon as you can with your commitment. [dee.mucha@outlook.com](mailto:dee.mucha@outlook.com). PS: We get an award for having all 12 drivers both ways - - +\$\$.

#### NEW MEMBERS AND RENEWAL TIME FOR CURRENT MEMBERS

We are pleased to be welcoming 2 new members for 2017-2018:

MELINDA SHOOP  
313 N 30th Ave.  
Yakima, WA 98902  
[mediknit@gmail.com](mailto:mediknit@gmail.com)

ISABELLA SILVAN  
504 W. Kennewick Ave.  
Kennewick, WA 99336  
(509) 586-2040  
(509) 531-5235  
[granny.silvan@gmail.com](mailto:granny.silvan@gmail.com)

Isabella is interested in felting, spinning and dyeing. She is looking forward to participating and sharing her skills in the annual sale, the BF fair and various other events. We look forward to sharing our knowledge with her.

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Speaking of membership, it is that time for DFA membership Renewal. Renewals dues need to be to the Treasurer by May 31, the end of our fiscal year. Please fill out a membership form, <http://www.desertfiberarts.org/administrative/2015%20member%20renewal%20form%20rev.pdf> and send with your dues to the treasurer at the PO Box 1004 in Richland. If you haven't all ready, be sure to register on the website. Other than check or cash, an alternative way to pay your renewal is through PayPal on the DFA web site. Fill out your interests and information so we have accurate info for the directory and activities. <http://www.desertfiberarts.org/guild-membership> (for PayPal Renewal).



A MISTAKE IS JUST A MOMENT IN TIME: MANY MISTAKES AREN'T MEANT TO BE CORRECTED.

Jason Fried online at [signalvnoise.com](http://signalvnoise.com), Sept. 10, 2016 Excerpt:

“The collector, a curious character named Jamie Ross, liked to collect Navajo rugs with English words, letters, or language woven into the designs...

But there was one thing he said that really stuck with me. I asked him why a lot of the rugs seemed to have mistakes woven into the patterns. Obvious distortions in the patterns, stray lines, or a shape that was just a bit off compared to the other shapes in the piece.

He said there are many explanations. One popular one is that the Navajo intentionally weave mistakes into their rugs to remind them that man isn't perfect. That sensibility can also be found in the Wabi-sabi art of Japan.

But he preferred another explanation. He said the mistakes weren't intentional. What was intentional was the desire not to go back and fix them.

He said the Navajo saw mistakes as moments in time. And since you can't change time, why try to change a mistake that already happened? The mistake is already woven into the fabric of time. It's good to be reminded of it when you look back.

Further, he compared it to climbing a mountain. If you climb a mountain you are sure to have a few missteps along the way. But you keep going. You don't stop and start over if you trip here or take the wrong path there. You keep going. You can't remove that step. It happened, it's part of the climb. And when the climb is done, you've finished. As long as you made it to the top, you don't call the climb a mistake. Likewise, the Navajo don't call a rug with some off stitches a mistake. If the rug is finished, it's a successful rug. More importantly, a rug with a few off stitches is an honest rug.

Now, I don't know if this is Jamie's own personal interpretation, or something other Navajo scholars (or Navajo themselves) can back up, but it doesn't matter to me. I love the idea regardless.”

NEW NWRSA JUDGES IN TRAINING OFFERED AT STUDIO

“Thanks!” from the NwRSA Judges & Standards Committee for hosting a Part 1 training in March. Marie Gettmann of Ritzville led the training with Cheryl Reed assisting. Two DFA members took the training:

Susan Swayne and Lissa Staven.

The next parts to Judges Training are to help judge the items in the Gallery at the NwRSA Conference and to help a certified judge at a fair or other venue by clerking. That's filling in the score cards as the certified judges evaluate each piece. Then they can take Part 2 of the training. DFA will host that again September 8-10. After helping a second time to judge at the NwRSA Conference, the judges in training will be awarded their certification.

DFA received money from NwRSA to cover utilities over the 2 ½ days of the training.



## Fiber with a Twist

An Educational Program Open to the Public  
Sponsored by the Northwest Regional Spinners Association

Saturday, May 13, 2017, 10:00 – 3:00

Richland Public Library

955 Northgate Dr., Richland WA 99352



## Come check out the Fun

Suggested donation \$5, funds will be used to bring a  
Fiber Teacher to the Tri-Cities

Potluck Lunch, Raffles, Door Prizes, Vendors and Great People

For more information, including vendor opportunities:

**Facebook:** [Fiber with a Twist](#)

**Webpage:** [FiberwithaTwist.org](http://FiberwithaTwist.org)

**Email:** [fiberwithatwist@yahoo.com](mailto:fiberwithatwist@yahoo.com)

*Desert Fiber Arts* newsletter Advertisements;

Members - \$1.00 per vertical inch, 8 inch width.

Non-Members - \$2.00 per vertical inch, 8 inch width.

I have a printing board if you are interested.

This is 24inches wide by 60 inches long.

It is about an inch and a half thick sturdy foam covered with a pad and then a cotton cover cloth.

It is a good flat surface to use for printing fabric.

It's free to a good home and great for surface design work.

Call if you have questions. Mary Thomas 942-1266

**The 12-shaft Gilmore jack loom at the studio is for sale.**

**We'd like to move it out of the studio.**

**A locking treadle system has been added.**

**\$1200.**

**Footprint is 43" X 64". Weaving width is 56".**

**It has 14 treadles. Plus many more heddles than are on it.**

**That long bench is included. Also 3 reeds: 8, 10, 15-dent.**

Email Cheryl Reed for photos or  
with questions. [cheryldavisreed@gmail.com](mailto:cheryldavisreed@gmail.com)

You can be a part of the *Desert Fiber Arts Guild*. To join send a \$25 check along with your name, address and phone to Desert Fiber Arts, P O Box 1004, Richland WA 99352

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