



JAN 2024
NEWSLETTER

Betsy's Blurbs

Hi Everyone!

The next board meeting will be held on Jan 12 at 10:00am at the Studio.

It seems like every day is shorter..well, they are because it's so DARK so early! Anyhow, the days are accelerating toward the holiday season and everyone is super busy. But, here are some dates to remember.

Jan 8 - Set up the REACH display. Study group leaders are in charge of their own display.

Jan 12- Board Meeting

Jan 26-27 Paint and update front room. A work party will be formed. Leslie Wiberg is heading this up! Thanks Leslie!

Now that the monthly newsletter is up and running, the weekly study group schedule will no longer be blasted. Please refer to the newsletter, as well as the calendar on the website and in the studio.

I told someone the other day, that if everyone would stop being so creative and having so many great ideas, we wouldn't be so busy.

But it's so fun to see all the activity going on.

Thanks to all of you for making DFA a fantastic place to hang out.

Happy Holidays!

Betsy Dickinson
fiberpres@gmail.com
509-366-3486

2024



Each One, Teach One

GROUP CALENDAR

Jan 3 Tapestry 1-3 DFA

Jan 3 Great Wheels 1-3 Rich Library

Jan 4 Sticks & Hooks 10-12 DFA

Jan 4 Handcrafting 7-8:30 Zoom

Jan 6 Great Wheels 6:30-8:30 Rich Library

Jan 8 Rigid Heddle 12:30-3:30 DFA

Jan 9 Draw Loom 10-12 DFA

Jan 10 Great Wheel Spin 1-3 Travellers

Jan 10 Band Weaving 6-8 DFA

Jan 11 Sticks & Hooks 10-12 DFA

Jan 11 Felting 1-3 DFA

Jan 11 Handcrafting 7-8:30 Zoom

Jan 12 Evening Weavers 6-8pm DFA

Jan 15 Basketry 1-4 DFA

Jan 16 BytheBook Knitters 6-8pm Rich Libr

Jan 17 Great Wheels Spin 1-3 Travellers

Jan 18 Sticks & Hooks 10-12 DFA

Jan 22 Rigid Heddle 12:30-3:30 DFA

Jan 23 4-6-8 Weaving 10:30-12:30 DFA

Jan 24 Great Wheels Spin 1-3 Travellers

Jan 24 Band Weaving 6-8pm DFA

Jan 25 Sticks & Hooks 10-12 DFA

Jan 25 Felting 1-3 DFA

Jan 25 Handcrafting 7-8:30 ZOOM

Jan 26 Evening Weavers 6-8pm DFA

Jan 29 Basketry 1-4 DFA

Jan 31 Great Wheels Spin 1-3 Travellers

DON'T FORGET!
DFA
BOARD MEETING
JAN 12
10-12
DFA



ATTENTION!

NEED A NOMINATING COMMITTEE FOR OFFICERS

THIS IS THE TIME OF YEAR THAT DFA LOCATES THREE MEMBERS TO FORM A NOMINATING COMMITTEE FOR BOARD OFFICERS FOR THE 24-25 FISCAL YEAR.

THE POSITIONS THAT WILL BE OPEN ARE:

PRESIDENT

VICE-PRESIDENT

TREASURER

UP TO 3 MEMBERS-AT-LARGE

THE NOMINATING COMMITTEE PRESENTS THE NOMINEES AT THE APRIL BOARD MEETING.

JOB DESCRIPTIONS FOR EACH OF THESE POSITIONS CAN BE FOUND IN DFA'S POLICIES.

IF YOU ARE INTERESTED IN BEING PART OF THE NOMINATING COMMITTEE OR IN PUTTING YOUR NAME FORWARD FOR ONE OF THE OPEN BOARD POSITIONS, PLEASE CONTACT ME OR ANY BOARD MEMBER.

HAVE A GREAT HOLIDAY SEASON. SEE YOU IN THE NEW YEAR.

BETSY DICKINSON



NEW JOB OPPORTUNITY

CONSTANT CONTACT COORDINATOR

Desert Fiber Arts runs on volunteer help. Are you looking for a way you can help from home? On your schedule? Check out our Constant Contact Coordinator position.

THE JOB

Enter contact information in this email program for our members, customers and folks who want to know about our workshops.

Check on the status of our annual subscription.

Suspend our subscription during the months we don't use that service. Then re-activate the subscription as we need it.

Send the copies of our invoices to the treasurer.

TIME INVOLVED

Periodically new members join. Maybe 5 minutes each.

A flurry of activity late each September to be sure all new members are listed in our Members list and moving those members who have not renewed to our Customer list. Maybe an hour.

Report to the Board for agreement to suspend the service temporarily. Report to the Board to re-activate the subscription when needed. 10 minutes during these meeting.

INVOICES: Simply copy and send to treasurer monthly.

**QUESTIONS? Contact Cheryl Reed
CHERYLDAVISREED@GMAIL.COM**

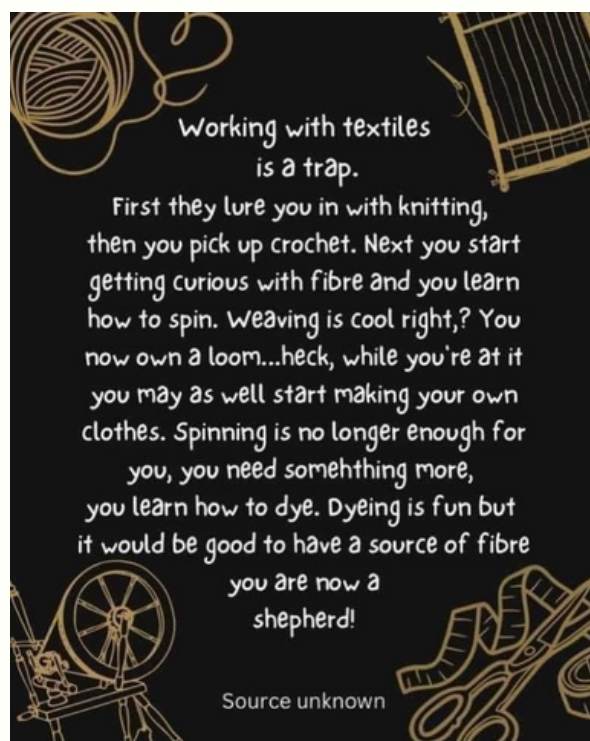
EQUIPMENT LENDING LIBRARY

Have you heard the news? The DFA Equipment rental program is ending and the new DFA Equipment Lending Library will be open soon to members of DFA. Part of the success of using equipment well comes from knowledge and skill, please consider sharing your knowledge and skill with new users. We are seeking people willing to be listed as a resource for each equipment item. We are also building a list of tutorials that are particularly useful in helping use each item.

If you are willing to be contacted for help or know of great teaching resources please contact me, Cindy Jewell, or send your information to info@DesertFiberArts.org.

"Each One, Teach One."

Cindy Jewel



STICKS & HOOKS

Some members of the study group "Sticks and Hooks" were able to go on a little adventure to Walla Walla in December to shop and enjoy a lunch together. A yarn shop called Purl 2 was the main attraction, but we visited several other nearby shops as well. Our lunch at Mama Monacelli's Kitchen provided another opportunity to find unusual stocking stuffers. We all bought yarn but left behind more than we took, so we should get points for restraint.

Purl 2

130 E. Rose, Suite 105
Walla Walla, Washington
Tues-Sun 10-4



BY THE BOOK KNITTERS

By the Book Knitters Christmas Party. Enjoy the picture of one of the youngest knitters. Six year old Ishaan!



4-6-8 WEAVING STUDY GROUP

4-6-8 Weaving Study Group

Tuesday, January 23, 10:30am-12:30pm

In the DFA Studio, 101 N Union St, Suite 208, Kennewick.

Structure: M & O's with Huck and Color & Weave

Bring any examples you have of any of these 3 structures. We'll noodle on how they can fit together. Also any other fiber art you'd like to share. Details about our 4-6-8 Weaving Study:

As always we'll use the School of Weaving TV to pick our topics. Since Jane Stafford's lessons cover so many years, that means we can feature many techniques, tips, and weave structures for 4, 6 and 8-shaft looms. This year the topics will be chosen by members of the group. All of these topics are covered in books from our spectacular DFA Library. You don't need to subscribe to Jane's School of Weaving TV to learn about various structures with us!

If you are focusing on multi-shaft weaving this year, attend our study to see if we can be of help and encouragement for you. Many members will gladly help you warp your loom. This is really an "each one teach one" group of weavers. If you're curious about Jane's School of Weaving TV, take a look on UTube.

Cheryl Reed

EVENING WEAVERS

"Interested in Rigid-Heddle weaving but can't make it to the Monday afternoon study group?"

Starting January 12th, we'll be having an evening study group! It will run 2nd and 4th Fridays of each month, from 6:00-8:00 pm. We'll meet to weave, chat, and learn from each other! Beginners and experienced weavers all can come. Never woven, but interested? Come anyway and find out if you like it! Any questions? Send a message to Breanne O'Hare at 503-913-9075 or breanneohare@gmail.com"

DRAWLOOM STUDY GROUP

The Drawloom Study Group will be meeting for the first time in several months January 9, 10-12 at the guild house. All are welcome.

We will be reviewing how the loom is set up and all the weaving possibilities. Recently I considered how lovely it would be to have a damask apron. The threading lends itself to designs that would be fun with a kitchen theme. Change the color and small motifs, eliminate the grid when you wish and a cheerful kitchen theme for an apron reveals itself. The possibilities are endless! Let's get back on the loom. Questions: Susan Schmieman
weaveyourartout@gmail.com

2024



Band Weaving Study Group

Beginning with our meeting on January 10, all future meetings of the BWSG will move one

hour later. Our new meeting times will be 6:00-8:00 PM, still on the 2nd and 4th Wednesdays, at the DFA Studio.

December 13 was Niel and Cheryl's wedding anniversary and they bought goodies from Portland to celebrate. We added more goodies and combined it with our holiday party.

Our members continue to astonish us. Sheila Doyle is working on beautiful Sulawesi designs and variation. One of our newer weavers, Kaylee Redman, is experimenting with the results of different card turnings on a single warp. Kaylee is a fast learner, with great results! Niel Kierulff is getting ready to warp up for heavy duty instrument band.

BWSG is working on plans for SageFen Maker Fest in May 2024 with a simpler warp-weighted loom making class and accompanying weaving class. Jane Campbell is also planning a weaving class for extreme beginners, suitable for ages 10 and up, using loop looms and cardboard looms.

Handcrafting Zoom Study Group

Kudos to Peggy Larreau, who donated a box of hats and scarves to the Richland Library for their drive to provide for their unhoused patrons. The donations have been much appreciated and the Library informed me they could still use more.

As is expected, many in the group are working on holiday gifts and decorations. Sheila Doyle completed her annual holiday origami and tatted ornaments early this year and is planning for 2024 already. Jane Campbell is working on a crocheted bowl cozy, testing her own pattern. Peggy is catching up crocheting on a Halloween afghan kit. Julie Murphy is making beautiful colorful socks. Sue Wilson is finishing the third Christmas stocking. She designed "diggie" ornaments for her two young grandsons and a snowman for her daughter-in-law.

Great Wheels at the Library

The joyous turnout at the December 12 Great Wheels Group at the Richland Library. The group seems to grow every week. Jenny Baird-Jones finished her ruffled crocheted skirt. It is gorgeous and was greeted with much oohing and aahing!



REMEMBER!

DON'T FORGET THAT YOUR MEMBERSHIP TO DESERT FIBER ARTS ENTITLES YOU TO POST FIBER RELATED ITEMS FOR SALE ON OUR CLASSIFIED ADS PAGES. SOME MEMBERS HAVE EXPRESSED INTEREST IN PURCHASING USED EQUIPMENT AND SUPPLIES SO IF YOU HAVE BEEN CONSIDERING SELLING SOMETHING YOU NO LONGER NEED OR USE, THIS IS A GREAT RESOURCE FOR YOU. THINK OF ALL THE JOY THAT YOU MIGHT PROVIDE SOMEONE IN OUR GUILD BY RE-HOMING YOUR TREASURES AND FREEING UP SPACE. IF YOU NEED HELP SETTING UP A CLASSIFIED AD I AM HAPPY TO ASSIST YOU, JUST LET ME KNOW. PRIVATE SALES ARE NOT SUBJECT TO TAX OR ANY PORTION OF THE PROCEEDS TO BE DONATED TO DFA UNLESS OF COURSE YOU WOULD LIKE TO DO THAT. HAPPY SPRING CLEANING!

CINDY JEWELL

Rigid Heddle Study Group

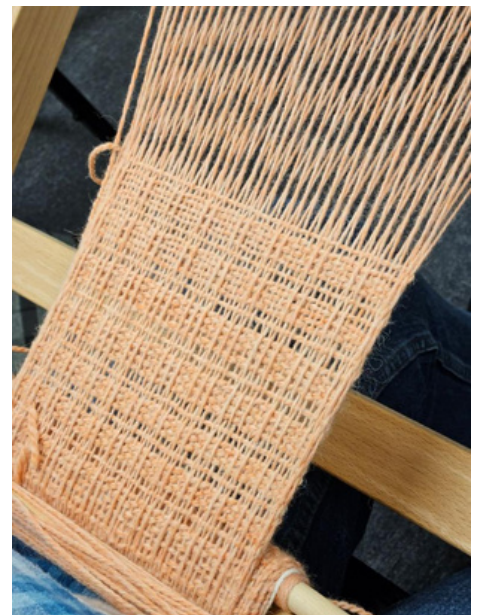
We have decided to move our meeting time up half an hour so it's not dark when we head out. We will meet from 12:30-3:30 on January 8, 2024.

The group project for January is Collapse Weave. Here is a pattern from Madelyn van Der Hoogt that can be downloaded:

<https://handwovenmagazine.com/collapse-weave-by-madelyn-van-der-hoogt/>

It is amazing to see the creativity of our fellow RH weavers! Here are some pictures from November 27th. Come and join us as we learn new techniques (or re-learn old techniques), gather ideas and tips, find new resources, share our projects, experience "AH HA" moments and encourage each other, always! We leave feeling re-energized by the supportive chit-chat and fun ideas! We are looking forward to a wonderful year of weaving and fiber arts with you all in 2024!

Nancy Klotz and Kathy Myers



DFA AT THE REACH MUSEUM

DFA is featured in the gallery at the REACH from January 9 to mid-March, 2024.

This is the kick-off to our 50th Anniversary year!

Thanks to everyone who is donating items for the display, helping with planning and set up. It takes a crowd of DFA members to make this happen.

We plan to have demonstrations at least weekly in the gallery. We hope to have a few make-and-take classes in our time there. Contact Cheryl Reed to sign up to demonstrate or teach. cheryldavisreed@gmail.com

This is an opportunity to introduce DFA to a portion of the public who may not know we exist. The REACH will help advertise our display, demonstrations and classes. We may have the chance to do a special presentation for high school students. This is one of DFA's goals, to lead the next generation into the fiber arts. Another way to implement our motto: Each one teach one.

REACH hours: Tuesday - Saturday, 10am-4:30pm.

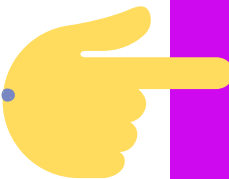
COASTAL SALISH WEAVERS

Before You Touch Your Fiber

For Coast Salish people, the practice of weaving starts long before you even touch the wool, says Snumith'ye (Violet Elliott) master weaver living in the traditional territory of the Cowichan Tribes. A weaver using wooly dog fur would express gratitude for the wool, pray, plan their patterns and materials, set intentions, and get into the right headspace before beginning, she explains.

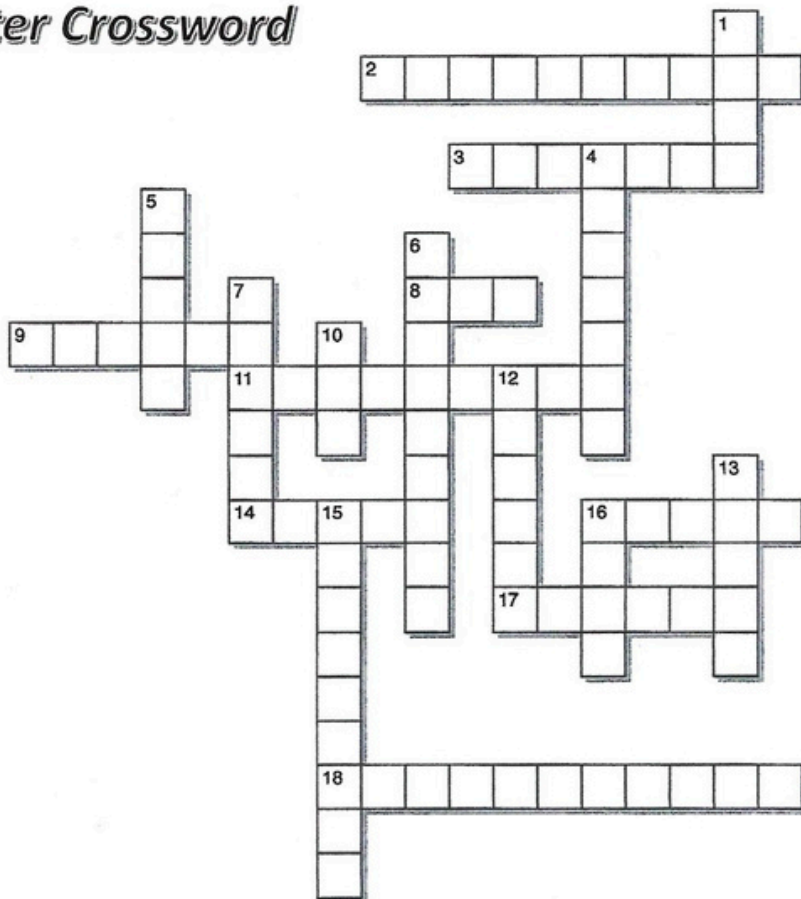
from "The Story of the Indigenous Wool Dog Told Through Oral Histories and DNA", by Devon Bidal, https://hakaimagazine.com/news/the-story-of-the-indigenous-wool-dog-told-through-oral-histories-and-dna/?utm_source=newsletter&utm_medium=email&utm_campaign=newsletter_axioscience&stream=sc

Cheryl Reed



**DFA
MEMBER
ORIENTATION
FRI, JAN 19
1-2
DFA**

Desert Fiber Arts Winter Crossword



Across

2. Promise made this time of year
3. Rest, stop growing due to cold or shorter days
8. Rink surface and also bling
9. Cold Solstice
11. Color-changing lizard

14. A mug of this, after skiing or building a snowman
16. Winter neckwear, woven, knit or crocheted
17. These keep your hands warm or at least protected from a rosebush
18. Sometimes cookies, sometimes stylish, tasty house

Down

1. Hair or fur covering of an animal
4. Protect and keep fingers warm together
5. Foul weather footgear
6. Sleep for the winter
7. North Pole region

10. A New Year's Party handout to wear
12. Creamy deliciousness best served with a dash of nutmeg
13. What's nipping at your nose
15. Sometimes pink, always bubbly. Pop your cork.
16. White fluffy magic, no school!

FROM OUTSIDE DFA

ST. DISTAFF'S DAY CELEBRATION BY JANE CAMPBELL

A public fiber arts gathering will be held on St Distaff's Day, Saturday January 6, 2024, from 1-4 PM in the Doris Roberts Gallery at the Richland Library. All are welcome to bring their handcrafting projects and join the fun.

Although St Distaff's is nominally about spinning, all fiber arts are welcome – spinning, weaving, crocheting, knitting, tatting, embroidery, and any others. There will be demonstrations throughout the afternoon and limited supplies for teaching yarn crafts. There will be no vendors or sales.

Bring your project supplies, your own drink, and finger food to share. Water is available.

For more information email Jane Campbell, janecamel@gmail.com

