

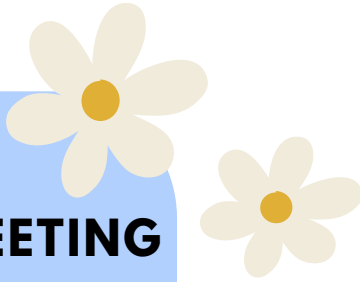


JUNE 2024
NEWSLETTER

Each One, Teach One



DFA
ANNUAL MEETING
SATURDAY JUNE 1ST
1-3PM
RICHLAND PUBLIC
LIBRARY



STUDY GROUP CALENDAR

- Jun 1 Great Wheel Spin 1-3 Travellers
- Jun 3 Basketry 1-4 DFA
- Jun 5 Tapestry Group 1-3 DFA
- Jun 5 Great Wheels 1-3 Rich Library
- Jun 6 Sticks & Hooks 10-12 DFA
- Jun 6 Handcrafters 7-8:30 Zoom
- Jun 10 Rigid Heddle 1-4 DFA
- Jun 11 Draw Loom 10-12 DFA
- Jun 12 Great Wheels 1-3 Travellers
- Jun 12 Band Weaving 5-7 DFA
- Jun 13 Sticks & Hooks 10-12 DFA
- Jun 13 Felting Group 1-3 DFA
- Jun 13 Handcrafting 7-8:30 Zoom
- Jun 14 Evening Weavers 6-8 DFA
- Jun 17 Basketry 1-4 DFA
- Jun 18 BytheBook Knitters 6-8 Rich Lib
- Jun 19 Great Wheels Spin 1-3 Travellers
- Jun 20 Sticks & Hooks 10-12 DFA
- Jun 24 Rigid Heddle 1-4 DFA
- Jun 25 4-6-8 Weaving 10:30-12:30 DFA
- Jun 26 Great Wheels 1-3 Travellers
- Jun 26 Band Weaving 6-8 DFA
- Jun 27 Sticks & Hooks 10-12 DFA
- Jun 27 Felting 1-3 DFA
- Jun 27 Handcrafting 7-8:30 Zoom
- Jun 28 Evening Weavers 6-8 DFA

MID-COLUMBIA LIBRARIES &
DESERT FIBER ARTS GUILD PRESENT

The logo for Fiber & Friends features a large, stylized "FF" monogram in a black, serif font. The "F"s are connected at the top and bottom, with an ampersand "&" between them. The monogram is enclosed in a decorative, black, ornate frame with scrollwork and floral motifs.

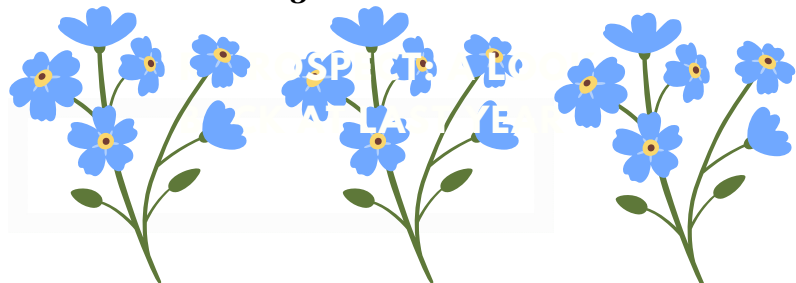
FIBER & FRIENDS

Monday, June 3 at 6 pm
Kennewick Library | 1620 S. Union St.

Calling all knitters, crocheters, weavers, spinners, embroiderers, and other fiber artists! Join the Desert Fiber Arts Guild at the Kennewick library for an evening of creativity and comradery as we work on individual projects and share tips and tricks.

The logo for Mid-Columbia Libraries features a stylized "M" and "C" in a black, sans-serif font, with the word "LIBRARIES" in a smaller, black, sans-serif font below it. The logo is enclosed in a black, rounded rectangular frame.

DYE IN THE PARK
SATURDAY, JUNE 22
8:30AM
EARLENE MOKLER'S
25 E. 3RD KENNEWICK, WA



JUNE SPOTLIGHT



This month's spotlight is the two besties pictured above, Pat Harmon (left) and Peg Hilton.(right). Pat's grandma taught her to knit when she was 8 yrs old. She taught her to make mittens on dpn's. She also taught her to crochet a roller skating skirt! Pat enjoys crewel, embroidery, cutwork and candle wicking. But knitting is her favorite. She said "I am so glad I met Sue Smith and Earlene two yrs ago. They expanded my knitting world so much. Before that I didn't know anyone that knitted." Although she and Peg have been neighbors for over 40 yrs, they never really chatted until after covid when they learned that they shared a love of knitting which expanded their friendship. "I am so sorry I wasted so many years."

Peg's passion is hand quilting, but also enjoys knitting. She mostly makes hats, mittens, and baby blankets for friends and family. She is excited to learn more about knitting. "Everyone in the knitting group has been so helpful, and I am learning already! I am so happy that my friend and neighbor, Pat Harmon, invited me to join."

We're so happy to have Pat and Peg as part of Sticks & Hooks group!



DFA MEMBERSHIP DUES



We hope you are having a wonderful spring season.

It's almost that time of year again when you get to support Desert Fiber Arts with your membership dues for the upcoming fiscal year, June 1, 2024, to May 31, 2025. Watch for an email coming your way soon with the details on how to renew your membership if you haven't already done so. (We will make every effort to not send out invoices to those of you who have already paid.)

Primary Member \$40, Add-on Family Members \$5 per person. Please wait for your invoice before submitting payment so you can see the different options on how to renew, and to let the website prepare for the renewals. (Spoiler alert: on-line, at the studio or mail it in....)

Thank you in advance for your continued support of Desert Fiber Arts.

Cindy Jewell and Kathy Thorndike, Membership Elves



GRANT AWARD

DFA does it again!

Here's a snippet from our recent Community Accelerator Grant letter:

It is our pleasure to inform you that Desert Fiber Arts has been awarded a Community Accelerator Grant in the amount of \$2,500. Funded by the Paul G. Allen Family Foundation and administered by ArtsFund, the purpose of the grant is to provide essential capital to Washington's cultural organizations and invest in a stronger, more inclusive and thriving arts and cultural sector. This award is unrestricted.

Submitted by Marion Halupczok

NEW 2024-2025 DFA OFFICERS



**PRESIDENT
KAREENA ANDERSON**



**1ST VICE PRESIDENT
BREANNE O'HARE**



**2ND VICE PRESIDENT
NANCY KLOTZ**



**TREASURER
PATTIE ELDER**

DYE IN THE PARK 2024

WHEN SATURDAY, JUNE 22, 2024 AT 8:30
WHERE EARLENE MOKLER'S BACKYARD
25 E 3RD AVE KENNEWICK WA 99336
WHAT TO DYE? SILK, WOOL, COTTON (PREWASH ALL PLANT FIBERS)

WHAT TO BRING

- water
- hat and sunglasses
- snacks and lunch
- paper towels
- dye notebook and dye kit
- wear old clothes and sunscreen

DEPENDING ON THE DYE TECHNIQUE YOU PICK PLEASE BRING

- foam brushes
- disposable gloves
- iron and ironing board
- bubble wrap
- rubber bands
- spritzer bottles
- portable table
- white plastic table cloths
- basin or plastic bag to carry home wet fiber

WHAT I HAVE ON HAND

- one iron and ironing board
- marbles
- sharpie markers
- rubbing alcohol
- syringes
- dyes for silk, protein and plant fibers
- Citric Acid for protein fibers
- Soda Ash for cotton/hemp fibers
- About 10 lawn chairs
- 4 assorted tables
- kosher salt
- drying rack

We received over 30 assorted silk scarves and 10 yards of silk organza fabric from Linda Woosley's studio. Scarves and organza are on a first come first serve basis.

Bubble Pack or Dry cleaning Bags

This is a fantastic technique that picks up the pattern of the plastic.

- 1. Lay the plastic, bubble side up. If using dry cleaning bags, slit it, then wrinkle**
- 2. Lay silk, right side down on the plastic**
- 3. With a large foam brush, brush the fabric with water. This merges the plastic and silk together, and the pre-wetting prevents streaking.**
- 4. Mix Colorhue Dye, typically 3 parts water to 1 part dye, and stir.**
- 5. Using a foam brush, brush on the dye.**
- 6. Let dry for at least one hour before removing from the plastic.**
- 7. Dry, then press.**

Pleating

Because this dye is so instant, you can brush on several colors, and there is very little merging of colors.

- 1. At the ironing board, pleat your fabric into 1" pleats.**
- 2. Using rubber bands, wrap the fabric. Wherever the bands are, the fabric will remain white.**
- 3. Using foam brushes, push the dye into the areas between the rubber bands. Using 3 colors usually works best, more gets too busy.**

Marbles

- 1. Lay out plastic over your table.**
- 2. Place marbles in fabric, and tie in place with rubber bands.**
- 3. Brush on the dye using foam brushes.**

Uneven Dyeing

Scrunch your silk, and tie with rubber bands or clothespins. Dip in dye Or place in a zip lock bag. Squeeze out dye, dry and repeat for second color. Spritz it! Cover your area with white plastic. Dilute the dye with water, and pour into a spray bottle. Scrunch up your fabric, for an uneven color and spray! Repeat with other colors.

Drip Dyeing

- 1 Using pipettes or syringes drip dye on to scarf**
- 2 Once you get the perfect amount of drips of dye you can move the scarf around so you get all the white parts covered with the dye.**
- 3 Take a piece of saran wrap and wrap the top of the bowl. Put in microwave for 4 minutes in 2 minute increments. Poke holes in the saran wrap with a fork this will prevent the saran wrap from exploding.**
- 4 Remove the saran wrap and rinse the scarf until the water is clear.**
- 5 Remove the water out and ring out the scarf. Place outside or on a drying**

DFA PARTICIPATES IN MCNARY NATIONAL WILDLIFE REFUGE ART DAY BY KARYN WATSON

DFA members were asked to participate in the first Art Day at the Refuge by Refuge volunteer Jenny Rieke. Chris Love demonstrated her spinning techniques. Hope Harkins and Julie Mercer held a class in Scraffito and imprinting native plants in clay to be fired. Cindy Jewell and Karyn Watson held a cardboard loom weaving workshop for children.

The panels created by DFA for the Maryhill Museum Exquisite Gorge Project II: Fiber Arts were on display during the day with large photos of the original un-weathered “Natural Side” and “Man Made Side” panels. The Refuge prepared an explanatory poster of the Project’s eleven artists and multiple community partners. The Exquisite Gorge Project II, represented in fiber arts, the Columbia River Gorge from the Willamette River confluence to the Snake River confluence. Our featured artist, Ophir El-Boher, worked with DFA members for many months as a collaborative team to create the twelve-panel artwork. Ophir’s goal was to create artwork representing our section of the river using as many recycled fibers and materials as possible.

Our multiple-panel rotating sculpture has been on display at The Reach Museum in Richland prior to being placed at the Maryhill Museum within a continuous 70-foot sculpture containing all sections. Following the outside display at Maryhill, the entire sculpture was displayed at the Lewis and Clark College in Portland until the sections were returned to their originator. [Link to Maryhill webpage on Exquisite Gorge II:

https://www.maryhillmuseum.org/educational_programs/the-exquisite-gorge-project-ii-fiber-arts]



ANWG 2025 CONFERENCE

MYTH BUSTING

BETTE NORDBERG

MAY 27

The retired woman who plays the solo cello parts in our orchestra picked up the instrument for the first time just three years ago. So much for the myth that you have to start a musical instrument early in life, if you want to be any good. The fact is, if you want to learn to play, any time is a good time to begin.

That's how it is with myths. It doesn't take long before someone debunks them!

I've been hearing some conference myths lately. They go like this:

1. You

u have to be a part of the Seattle Weavers Guild to be volunteer on the 2025 ANWG conference committee.

2. Or

worse: You have to be a member of the Seattle Weavers Guild to attend the 2025 Conference in Yakima.

Couldn't be more untrue!

I can see how those ideas might have gotten their start. Let me explain: ANWG is the Association of North West Weavers Guilds. The association requires that the host of any conference must be a 501 (c) 3 organization or guild. When Oregon hosted the conference in 2023, they didn't need a guild host because Oregon guilds have formed a non-profit organization under the title WeGO. WeGO was the conference host.

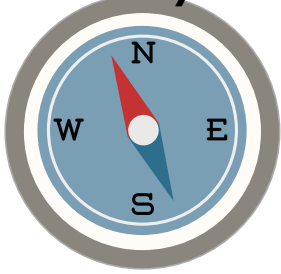
Washington has no such guild organization. For this reason, in order to host the conference, we needed a "host guild," with non-profit status. We asked many guilds to consider this. The Seattle Weavers Guild was kind enough to agree. They now provide both financial supervision and conference planning support to our committee. While many of our executive committee members happen to be members of the Seattle guild, it is certainly NOT a requirement.

Our conference committee has volunteers from all over Washington, including Anacortes, Bellingham, Olympia, Tacoma and Puyallup. (We'd love some folks from Eastern Washington to join in. There are many places left to serve!). In fact, our web designer is the president of the Portland Weavers Guild. You can see that we're open to help from anywhere!

Myth's continued

I have a harder time understanding the second myth. It's just plain not true. People from anywhere are **WELCOME** to attend the **2025** conference. You don't even have to be a member of an **ANWG** associated guild. Attendees from non-member guilds pay a slightly higher conference fee, we'd love to have them join us. In fact, both guilds and individuals can join **ANWG** in order to receive the reduced registration fee—in fact it's not too late to do just that!

Submitted by Betsy



WHERE ARE THEY GOING? A TRAVEL LOG



I really love traveling and finding new fiber spots to explore. My husband and I have recently visited Washington, Oregon, Utah, Nevada, Arizona, Idaho and Montana. We had to hole up in a little campground for an extra day because the passes into Helena (our destination) were snowy, icy and windy. That was May 10th! You just never know what will happen or when it will happen in Montana. Weather aside, I really do enjoy Montana; I associate it with fiber and family. I can count on Montana for some interesting and fun fiber adventures. There are sheep ranchers all over the place!

My (current) favorite breed of sheep, Targhee, is raised extensively in Montana. So, I am on a mission to find some Targhee to felt with. There is a Targhee Association and a Sheep Growers' Association in Montana and they list breeds and who grows them on their website. Bless their hearts!

Also, they are involved with and promote the Make it with Wool contest. I believe some of you are familiar with it because we have the same contest in Washington. Did you know they now welcome entries that are knit/crocheted or felted? I think handwoven fabrics made into garments are welcome too. And, some counties/states even have entries for accessories and quilts/afghans. In case you are interested, here is the website <https://makeitwithwool.com/>

While we travel, I am constantly looking for a LYS or somewhere to buy roving, batts, and anything fibery of interest. I am thinking that when I find something you all might like I'll send the info and a review to you via the newsletter.

Wishing you lots of fiber fun, Leslie Wiberg

P.S. miss you....

BENTON FRANKLIN FAIR NEWS

Hello everyone. It is time to start thinking about what you plan to enter into the fair this year. Even though the fair is not an official DFA event, it is a great event to show off all of the interesting things that we do at DFA.

Registration for the fair begins June 1 and closes August 1. It is just \$10 to enter and that includes an entry ticket for the fair and “premium points” are paid to exhibitors depending on the ribbons they earn. There are some special awards for things like best use of color, best handspun, best original pattern design, etc. Here is the link for the exhibitor’s guide for the Fiber Arts department (Dept 25) so that you can see for yourself. [2024 exhibitor’s guide benton franklin fair & Rodeo \(saffire.com\)](http://saffire.com)

As always, we will ask for volunteers to help with take-in, setup, demonstrating, and teardown. There will be fair tickets available for those who volunteer for 4 hours. Last year they also included a free parking pass. The more entries in the department the more demonstrator passes available. It would be great to see a huge number of entries this year. It is always a great time and it would be fun to have the different study groups meet at the fair together to educate the public on your particular fiber art.

If anyone would like to help me come up with an educational display for the department, email or call/text me. We won the “best department” award last year under Susan Smith’s direction and it would be nice to do that again this year.

We wish Susan well in her chemo treatments and hope to see her back in charge of the fair again next year.

For more information, don’t hesitate to contact me.

Hope Harkins (brianharkins@msn.com) (509)378-8220

WANT ADS

Cranbrook Countermarche 8-shaft loom

12 treadles

48” weaving width

Like new. Lightly used.

Footprint: 70” wide, 86” frame length, 71” at highest point.

Lots of quality accessories.

Value new = over \$9300.

Price: \$4700

Contact Sharon Ofsthun for more details. (509) 212-3096

sofsthun@gmail.com



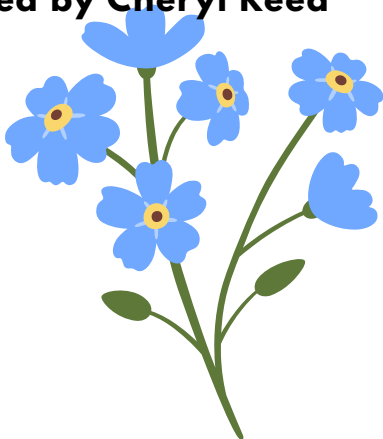
4-6-8 WEAVING GROUP

**4-6-8 WEAVING STUDY GROUP
TUESDAY, JUNE 25, 10AM-NOON.
DFA STUDIO, 101 N UNION ST,
KENNEWICK**

The 4-6-8 Weaving Study is a cozy mix of beginning and intermediate weavers. We share our discoveries, ask how to fix our mistakes, and show off our current completed projects. It's a safe place for beginners to ask their questions. Those questions force those who have a bit more experience to explain concepts and processes without using weaving lingo. So everyone grows. Everyone is welcome. Questions? Email Cheryl Reed, cheryldavisreed@gmail.com

We will continue through the summer, meeting on the 4th Tuesday each month, from 10am-noon. We may try to listen to Betty Davenport's interview on Handweavers Guild of America's Textiles and Tea on the TV at the DFA Studio July.

Submitted by Cheryl Reed



STICKS & HOOKS GROUP

The Sticks and Hooks workgroup is working together to create an afghan to raffle at the Fall Market. The blocks are progressing nicely.



Cozy little yarn shop in moab from Cindy Jewell's vacation



HANDCRAFTERS STUDY GROUP

KNIT EVERY DAY IN MAY

During this month the Hand Craft Group met and had several lively discussions on a variety of topics. We also got a few things done. Sue made progress on her Knitted Celtic color work project. Peggy got started on a crochet cardigan. Jane worked on her row-a-day blanket and is much closer to catching up after taking a break to travel. Sheila is close to finishing her cheetah for the Richland Library Summer Reading program (pictures attached of the little cutie). If you would like to join us, the Hand Craft Group meets every Thursday from 7 p.m. to 8:30 p.m. via Zoom (you can stay home and work in your workspace!). Please contact Peggy Larreau at plarreau@msn.com for a Zoom Link.

submitted by Peggy Larreau

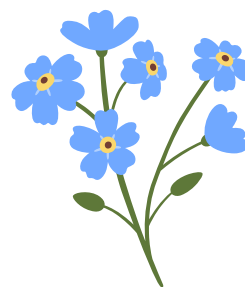


Fiber fun everyday in May ended at the end of the day on May 31st. If you participated in some type of fiber fun all 31 days of May, please let your study group leader know by June 6th. The study group leaders can then provide a list of names to me by June 10th to be included in the drawing for prizes.

If you are not in any study groups, please send your information to my cell phone (425-501-0736). I will then include your name in the drawing for prizes.

Thank you,

Sue De Merchant
Sticks and Hooks Study Group
Leader



TAPESTRY

Come to Tapestry Study Group on Wednesday June 1, from 1 - 3 pm at the DFA Studio. If you would like to try tapestry for the first time. We have looms and yarn that you could try to see if Tapestry is fiber Art you would like to learn.

Submitted by Karen Lamar

By the book knitters

Our next meeting will be Tuesday, June 18th at 6:00pm in Conference Room A of the Richland Library.

Upcoming Knitting and Handcraft Meetings

First Saturday June 1st at
Richland Library 1:00 – 3:00pm

Knit in Public Day June 8th at
Richland Library 10:00am – 1:30pm

Dye in the Park June 22nd at
Earlene's House 25 E 3rd Ave
Kennewick 8:30am to 1:00pm

Wow! The squares came back this month, we have 22 squares! Please bring back all of your squares by the June 18th meeting so we can start putting the afghan together for the Library.

Books we read:

*Boys in the Boat by Daniel James Brown (recommended by 2 knitters)

*Someone Else's Shoes by Jojo Moyes

*The Women by Kristin Hannah (recommended by 3 knitters)

A Frieda Klein Mystery by Nicci French

Jake Brigance series by John Grisham

An Eve Dallas Novel by J. D. Robb

Breaking Through by Katalin Karikó

Canary Girls by Jennifer Chiaverini

By Earlene Mokler

FOR YOUR INTEREST

I recently received an interesting email from "The Tour Studio". They provide European Weaving tours. In case you are interested, here are a few listings and the website address.

Capellagården Textile Workshop
Öland & Kalmar, Sweden - June 2024

Rag Rug Weaving Workshops
Glimåkra, Sweden - August 2024

Historical Weavings Pisa & Lucca,
Italy - September 2024

Folk Weaving Tuscany & Umbria,
Italy - September 2024

Textile Weaving Workshop
Tuscany, Italy - October 2024

Handwoven Textiles Florence,
Italy - October 2024

Scanian Embroidery Workshop,
Sweden - May 2025

Flemish Weaving (Tapestry)
Workshop, Sweden - August 2025

Textiles of Venice, Italy - October 2025

**DETAILS AND BOOKINGS ARE
AVAILABLE ON THE WEBSITE
WWW.THETOURSTUDIO.COM.**

**EMAIL: [INFO@THE
TOURSTUDIO.COM](mailto:INFO@THE
TOURSTUDIO.COM)**



RIGID HEDDLE STUDY GROUP

By Kathy Meyers and Dorothy Mucha

Dorothy and I have decided it's time for us to retire as leaders of the RHSG. The study group will continue to meet on the 2nd and 4th Mondays as usual. Neither of us have plans to leave town, so we will continue to help and support the RHSG under its new leadership.

The first time I met Dorothy was at the Daytime Weavers Group meeting on January 24, 2011. I was a new member of DFA and Daytime Weavers was a new group, I assumed everyone would be bringing a loom of some kind, so I brought my Beka. I had been trying to teach myself how to weave and had warped for a scarf using a pick-up stick. I tilted the loom to get it through the door at Jan Downen's house and danged if the pick-up stick didn't fall out. And silly me, I had forgotten the pattern, Dorothy was kind enough to sit down with me and helped me put the pick-up stick back in place, and that was the beginning of our friendship. Later that year we got to talking about the need for a rigid heddle study group, our first meeting was scheduled for January 24, 2012, but old man winter had other plans and we ended up postponing the meeting until February.

So..... what was our plan? We both enjoyed weaving on the ever so humble rigid heddle loom and knew the possibilities were nearly endless for creativity. Our goal was to help new weavers learn and enjoy the process of weaving using the rigid heddle loom. Using the resources of DFA's extensive library, we had books and DVDs written by famous weavers to help us like our own member, Betty Davenport. We wanted to entice the new weaver with the knowledge that there were very few limitations on this loom, and it was also an excellent basis to understand the process of weaving that would help them easily adapt skills to using a table or floor loom with treadles and shafts. This brings to mind the retired doctor from Walla Walla who came to the study group with his Schacht Rigid Heddle Cricket loom warped with two heddles, later he added the third, wanting to 'learn to weave' and was weaving rosepath twills, diamond twills and herring bone twills. He later purchased a Schacht Baby Wolf loom but learned all the weaving principles on the rigid heddle loom.

The great thing about the study group is that the learning is not a one-way street. It is the accumulated sharing of what we know and have experienced, planting the seed of curiosity, listening to others who see the process differently and facilitating the 'what-if' thought. All of this and much more has helped everyone learn and adds to the overall experience. As leaders we

RIDIG HEDDLE PICS



CONE CHALLENGE

Here are the latest cone creations, Cindy Jewel made the gnome, he's a cell phone holder complete with charging cord.

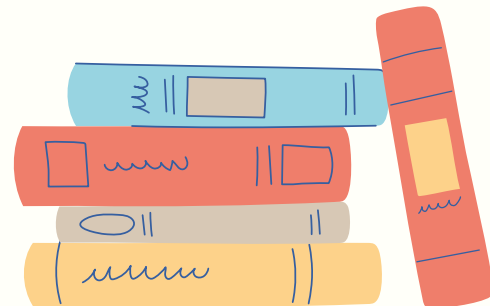


Kathy Meyers created a crazy bird and a couple chickens. Any questions about the cone challenge, contact Kathy Myers @ kbmyers@gmail.com



NEW BOOKS ADDED TO THE DFA LIBRARY

BY CHERYLE KIERULFF



BASKETRY BOOKS

FINLEY, JEAN TURNER.....RIB BASKETS

HOPPE, FLOCONTEMPORARY WICKER BASKETS

MALLOW, JUDY....PINE NEEDLE BASKETRY

SILER, LYN.... A BASKETMAKERS ODYSSEY

BRAIDING AND KNOTS

BELASH, CONSTANTINE.....BRAIDING AND KNOTTING: TECHNIQUES & PROJECTS

FELTING BOOKS

GALESKAS, BEVERLY.....FELTED KNITS

HOUGHTON, LIZZIE.....FELTING FASHION: CREATIVE & INSPIRATIONAL TECHNIQUES

GENERAL

OSTERHAUG, ANITA....NORDIC HANDS: 25 FIBER CRAFT PROJECTS TO DISCOVER
SCANDINAVIAN CULTURE

KNITTING

BUSH, NANCY....KNITTED LACE OF ESTONIA

DUPERNEX, ALISON.....KNITTING FOR THE ABSOLUTE BEGINNER

FASSETT, KAFFE....KAFFE'S CLASSICS

HOWARD, ALLISON.....KNITTED FLOWERS: 22 PROJECTS TO MAKE

OKEY, SHANNON.....SPIN TO KNOT: THE KNITTER'S GUIDE TO MAKING YARN

WEAVING

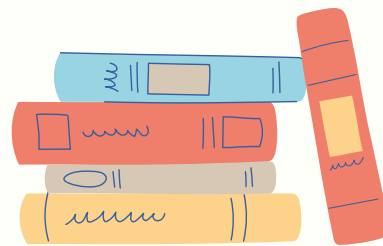
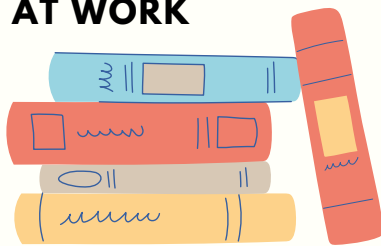
HARVEY, NANCY....TAPESTRY WEAVING: A COMPREHENSIVE GUIDE

JOHANSSON, LILLEMOR....DAMASK & OPPHAMATA WITH WEAVING SWORD OR DRAWLOOM

MEEK, KATI.....WARP WITH A TRAPEZE & DANCE WITH YOUR LOOM

TODD-HOOKER, KATHE.....LINE IN TAPESTRY

WOLLNY, CLAUDIA.....TABLETS AT WORK



FALL MARKET 2024 UPDATE

Fall Market 2024 is November 1-2, only 150 days away! Your faithful team met in May and made key decisions.

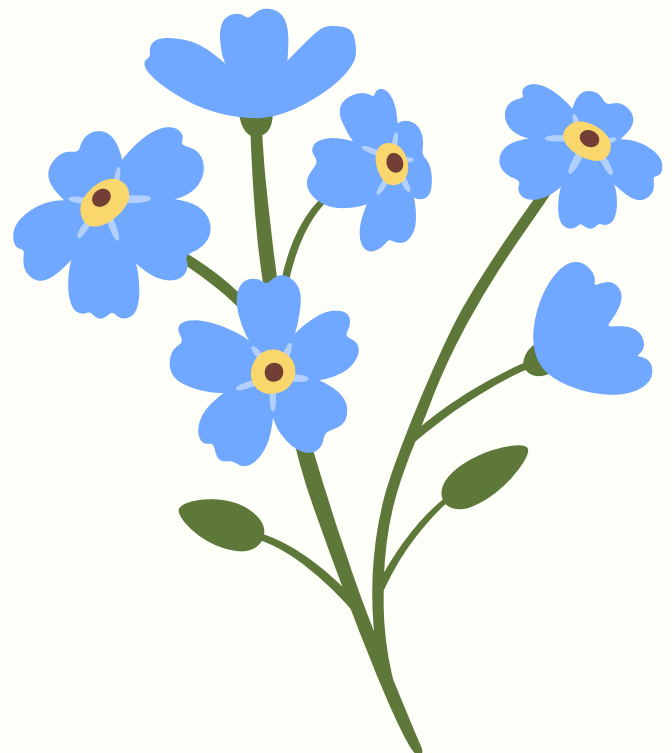
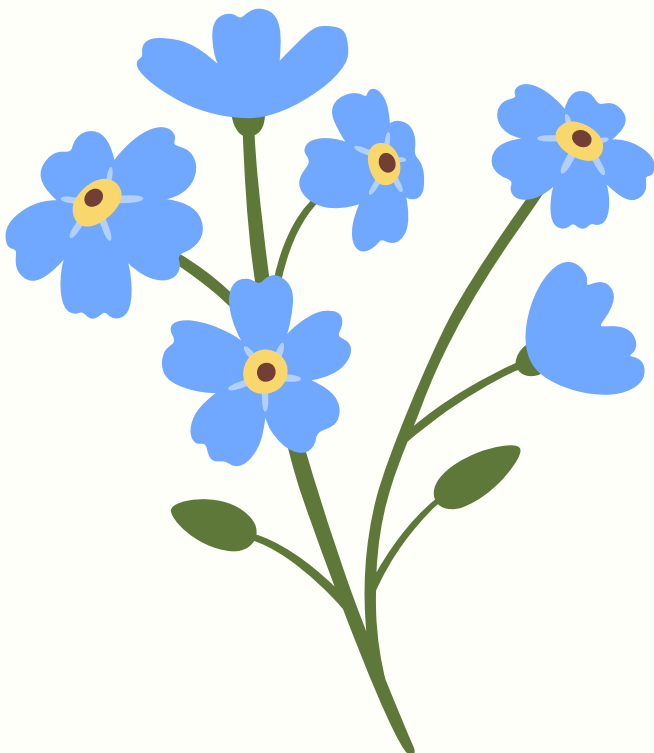
Take-in of donated projects: October 11-12, 10-2 Friday and Saturday. Donated projects include small projects and any other items created by DFA members where 100% is donated to DFA.

Take-in of Membership Items: October 25 & 26, Friday and Saturday, 10-2. Like last year, if you can volunteer two hours toward Fall Market your donation to DFA for sold items is 20%. If you are not able to help, donation is 30%.

We will be increasing our street signage this year by including larger signs. Keep an eye out for good locations.

Tentative workshops during Fall Market will be needle felting of ornaments by Melanie McKenna. We will also have a family craft of potholder weaving. More details to come.

Our next zoom meeting will be June 8, Saturday 10AM. We make every effort to keep the meeting to 1 hour. All are welcome. Questions: Susan Schmieman, weaveyourartout@gmail.com



RECIPES

Summer Fruit Salad

1 can pineapple chunks
1 can mandarin oranges
1 sliced banana
2 sliced kiwis
1 c. strawberries, cut

Mix together and dress with pineapple juice, lime juice and a bit of honey

NOTES FROM THE EDITOR

I've just recently learned how to do the Tubular bind off. Thanks to Suzanne Bryan's wonderful Utube video:

[Invisible bind offs for k1p1 ribbing, Italian BO vs tubularBO](#)

This is the clearest video I've found explaining the tubular bind off. Now I'm hooked! Also, Ive had a few questions regarding the newsletter deadline for submitting articles. Please send them to me between the 20th and 25th of the month. I don't start the newsletter until the 25th and don't look at that email until then. So if you need to reach me for questions before the 25th, you can reach me at dlovesocks@gmail.com or 509-539-9413

For articles and pictures send to dfanewsletter@desertfiberarts.com.

UPCOMING FIBER FUN!

May 24-Sept 2 Slow yarn crawl
www.slowcrawl.com

June 1 Annual DFA Meeting
more details to come

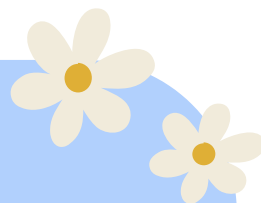
June 1-2 Fiber Fusion Northwest
Monroe, WA

June 8 Knit in public day

June 22 Dye in the Park

June 28-30 Black Sheep
Gathering Albany, OR

Aug 9-11 Flock Fiber festival
Seattle, WA



**LIFE IS SHORT
BUY THE YARN
EAT THE CAKE
TAKE THE TRIP**