

Each One, Teach One



STUDY GROUP CALENDAR

DFA BOARD MEETING SATURDAY AUG 24TH 1:00PM @DFA



Monday, August 5 at 6 pm

Kennewick Library | 1620 S. Union St.

Calling all knitters, crocheters, weavers, spinners, embroiderers, and other fiber artists! Join the Desert Fiber Arts Guild at the Kennewick library for an evening of creativity and comradery as we work on individual projects and share tips and tricks.





- Aug 1 Stick & Hooks 10-12 DFA
- Aug 1 Handcrafters 7-8:30pmZoom
- Aug 3 First Saturday 1-3 Richland Libr Aug 5
- Basketeers 1-4 DFA
- Aug 6 Great Wheels 6:30-8:30 Richl Libr
- Aug 7 Tapestry 1-3
- Aug 7 Great Wheels 1-3 Travellers
- Aug 8 Sticks & Hooks 10-12 DFA
- Aug 8 Handcrafters 7-8:30pm Zoom
- Aug 12 Rigid Heddle 1-4 DFA
- Aug 13 Drawloom 10-12 DFA
- Aug 13 Great Wheels 6:30-8:30 Richl Lib
- Aug 14 Great Wheels 1-3 Travellers
- Aug 14 Band Weaving 6-8 DFA
- Aug 15 Sticks & Hooks 10-12 DFA
- Aug 15 Handcrafters 7-8:30pm Zoom
- Aug 19 Basketeers 1-4 DFA
- Aug 20 Great Wheels 6:30-8:30 Rich Libr
- Aug 20 BytheBookKnitter 6:00 Rich Libr
- Aug 21 Great Wheels 1-3 Travellers
- Aug 22 Sticks & Hooks 10-12 DFA
- Aug 22 Handcrafters 7-8:30 Zoom
- Aug 26 Rigid Heddle 1-4 DFA
- Aug 27 4-6-8 Weaving 10-12 DFA
- Aug 27 Great Wheels 6:30-8:30 Rich Libr
- Aug 28 Great Wheels 1-3 Travellers
- Aug 28 Band Weaving 6-8 DFA
- Aug 29 Sticks & Hooks 10-12 DFA
- Aug 29 Handcrafting 7-8:30 Zoom



SPOTLIGHT



Our spotlight this month is a California girl, Chris Love. Once her husband retired from the fire service, they settled down in Lake County California on a 20 acre farm where they had a huge aquaponics production growing all kinds of fruits and veggies. They also had a team of draft horses used for weddings, vineyard tours, and farming. Being the ever-ready fire fighter, he wanted something to keep down weeds, etc on the farm. So they got sheep...Shetlands and Wensleydales. "I still have buckets of fleece that need to be processed!!" Once farming got to be too much, they moved to West Richland to be closer to their oldest daughter. They have 3 dogs; a Great Dane that's afraid of everything, an English Bulldog who is a bully, and an elderly Boston Terrier. They also have a Siamese cat and two fish tanks. They also put in a koi pond in the backyard that has about 40 koi with the water from it being piped over to water garden beds. Chris' hobbies are weaving, which Ive done for a year now(thanks to Carol K and Kathy M), spinning which I've done for about 15 years and knitting crocheting which "I've done for forever". Chris also has a claim to fame. Her great, great, great grandfather, Daniel D. Hayes, invented the Hook and Ladder Fire Engine! Chris is such an asset to our guild. We're so lucky to have her!

CHRISTMAS ORNAMENT WITH NEEDLE FELTING

Join me on August 18th, 1-4 pm at the DFA Studio to needle felt a Christmas ornament using a cookie cutter. I have some cookie cutters, but if you have some favorites (they must be hollow all the way through), please bring them along (put your name on them if you want them back). All other supplies and tools are provided. This is a practice class for one that I will be teaching at the Fall Sale. I invite you to help me "practice." I am hoping some participants will consider being helper(s) during the class at the sale. No experience required, but if you have needle felted before, we can all share in each other's experience! I am interested in any input and suggestions you may have. I would like to have 5-10 DFA members at the practice class. Please RSVP to me so I know how many to expect. A big thank you to Nancy Klotz, Pam Root, Jennifer Ely and Susan Schmieman for helping with this!

Melanie McKenna <u>mlmellick@aol.com</u> (509) 366-5208 (Please call after 6 PM, if possible, since I work during the day. Or you can leave me a message and I can call you back in the evening.)

GOT IDEAS FOR PROGRAMS AT DFA'S GENERAL MEETINGS?

We want to hear from you! Breanne O'Hare and Nancy Klotz are the new Co-Vice Presidents and we are tasked with planning the programs for our general meetings. The DFA policies say, "Programs frequently consist of educational activities presented at general membership meetings... and may occasionally include hands-on components." The best part is, the topic can be what YOU want to learn about and it can be FUN! We will schedule general meetings on one Saturday of every month starting up again in September. Do you prefer 10 a.m. – 12 noon or 1 p.m. – 3 p.m.? Shoot either of us a text (Breanne's preferred mode as a busy Mom), email or give us a call with your ideas and time preference. Thank you!

Breanne O'Hare 503-913-907 breanneohare@gmail.com Nancy Klotz 509-521-2587 nancyklotz77@gmail.com



Usual Open Hours

Hours may change without notice due to unforeseen circumstances

Day	Open	Study Group
1st & 3rd Monday	1:00 – 4:00pm	Basketry
2nd & 4th Monday	1:00 – 4:00pm	Rigid Heddle
2nd Tuesday	10:00 – 12:00pm	Drawloom
4th Tuesday	10:00 – 12:00pm	4 6 8 Weaving
1st Wednesday	1:00 – 3:00pm	Tapestry
2nd Wednesday	6:00 – 7:00pm	Band Weaving
4th Wednesday	6:00 – 7:00pm	Band Weaving
Thursdays	10:00 – 12:00pm	Sticks and Hooks
Friday		Closed
Saturday		Closed
Sunday		Closed

For more information on all our events held on-site and off-site check out our website.

https://www.desertfiberarts.org and click on "Calendar"

The board has decided to replace the window calendar with this open sign. It will give people a better idea of when we are in attendance at the guild.

FALL MARKET 2024 UPDATE

Fall Market 2024 is November 1-2, less than 100 days away!

Take-in of donated projects: October 11-12, 10-2 Friday and Saturday.

Donated projects include small projects and any other items created by DFA members where 100% is donated to DFA.

Take-in of Membership Items: October 25 & 26, Friday and Saturday, 10-2. Like last year, if you can volunteer two hours toward Fall Market your donation to DFA for sold items is 20%. If you are not able to help, donation is 30%.

Our next zoom meeting will be August 10, Saturday 10AM. We make every effort to keep the meeting to 1 hour. All are welcome. Questions: Susan Schmieman, weaveyourartout@gmail.com

So as I am moving backwards from the Fall Market date of November 1, and actually, October 11 is more realistic for the donated items, September 1 is probably too late to start any new projects in time for Fall Market. That makes my eyes pop! August had better be a productive month....but it's fortunately not all about me....how are you all doing? Encourage and help one another.

Start thinking how you want your work displayed. If you have something specific in mind and have a prop, plan to use it for the Market. Let Pam Root know if you need additional help. As an example, I have cut the old flower stems off my yucca plants, spray painted them gold and will be hanging the knitted and crocheted snowflakes from them. This is the time to think about hemming and finishing, labels and props. That always seems to take more time than I plan for.

A donation basket for our Door Prize Baskets are now in the studio. This is a way our patrons give us permission to add their names to our mailing list. Items do not have to be handmade. Think soaps, food, candles, gift cards, beauty items, wine, books/magazines as well as fiber and handmade gifts. What would you want to recieve in a Door Prize?

Thank you to all who are helping to make Fall Market 2024 more successful than last year...and last year was a good Market!

Sustainability, Eco-friendly, and Reducing the Carbon Footprint—what are you creating?

As Fall Market was discussing how we might relate to our patrons on the environmental impact we have, the comment was made, "DFA has been practicing 'green' for 50 years!"

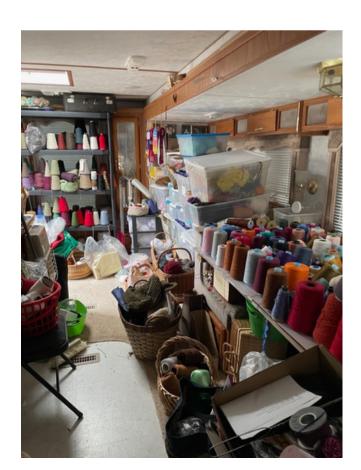
What a wonderful thought...how do we relate this to our patrons? Let's start a collection of thoughts, facts and ideas that we can use for future events such as Fall Market or the Allied Arts Show coming up. Currently, I am threading my loom with organic cotton to weave napkins. Two points, using cloth napkins uses fewer resources than paper. In addition, organic cotton is much kinder to the earth than conventionally grown cotton which uses pesticides and fertilizers with harmful effects on people and the earth.

Let's share the many other ways we support better stewardship of the earth. Perhaps a monthly Green Corner in the newsletter would be the place to share. If you would send your thoughts to Susan Schmieman, weaveyourartout@gmail.com, I would like to collect them for Fall Market.

JUST FOR FUN

Sharon Ofsthun's trailer before and after her generous donation. Thanks so much sharon!!





BENTON FRANKLIN FAIR NEWS

Just wanted to remind everyone to get in your fair entry forms by August 1. It would be nice to have a great showing of the beautiful items that DFA members make. Entries have been declining every year for the past 5 years and it would be wonderful to turn that trend around. There is a lot of interest in DFA shown at the fair and this is a great opportunity to display our diversity of interests.

Items do not have to be perfect - not everyone has been doing their crafts for years. There are some different classes for beginners, youth, etc. It is always good to see what the judge thinks of your items and learn from their comments. I have been pleasantly surprised by things that I almost didn't feel worthy to enter being very well received. We are sometimes our own worst critic. Take the plunge and show off your crafts. Entries come with a fair entry ticket and premium points are awarded for whatever ribbon you earn. It makes the entry basically free.

Also - it would be nice to have a lot of entries in the "gaming" challenge. If you have ideas for this challenge, please go for it. You have another month to get the item completed. Items can be ANYTHING to do with games, in any "fiber" medium. It could be a woven checkers board, a logo from some online game, a crocheted chess piece, ... The ideas are limitless. Be creative.

Closer to the fair I will be asking for volunteers to demonstrate throughout the fair. A number of fair-entry tickets (and parking passes?) will be available for 4 hour shifts. We usually have a few hands-on activities for people to try and a variety of crafts being demonstrated.

Go to Exhibitor (fairwire.com). Fiber arts is Department 25. If you need assistance in doing your entry, don't hesitate to call me. My cell number is (509)378-8220.







4-6-8 WEAVING GROUP

4-6-8 WEAVING STUDY GROUP TUESDAY, AUGUST 27, 10-12 DFA STUDIO, 101 N UNION ST, KENNEWICK

The 4-6-8 Weaving Study is a cozy mix of beginning and intermediate weavers. We share our discoveries, ask how to fix our mistakes, and show off our current completed projects. It's a safe place for beginners to ask their questions. Those questions force those who have a bit more experience to explain concepts and processes without using weaving lingo. So everyone grows. Everyone is welcome. Questions? Email Cheryl Reed, cheryldavisreed@gmail.com

We will continue through the summer, meeting on the 4th Tuesday each month, from 10amnoon. We may try to listen to Betty Davenport's interview on Handweavers Guild of America's Textiles and Tea on the TV at the DFA Studio July.
Submitted by Cheryl Reed



RIGID HEDDLE

Our Rigid Heddle Study Group meets from 1:00 to 4:00 every second and fourth Monday of the month. One of our favorite activities is to walk around the room and see what everyone is doing. These photos are from our July 8 meeting. The first photo shows Robin Phillips working on her twining project. She uses 1 1/2 inch wide strips of fabric left over from other projects. Every warp fabric strip is covered. We only see the weft as she works one weft strip over and one under each warp thread. It makes a heavy attractive placemat.

The second photo shows Patti Elder working on a Lilacs and Lace scarf. She is using silk noil in both warp and weft. Her colors are wisteria, lupine, and natural. The design is made by inserting a 1 inch cardboard strip between every 16 wefts. She will have a delicate beautiful scarf.





BY THE BOOK KNITTERS

Our next meeting will be Tuesday, Aug 20th at 6:00pm in Conference Room A of the Richland Library. We will discuss how to mend hand knitted and crocheted items.

Books We Read:

100 Knitted Tiles by Various Knitters 84 Charing Cross Road by Helene Hanff

A Brief History of Earth by Andrew H. Knoll

A Suitable Vengeance by Elizabeth George

All Quiet on the Western Front by Erich Maria Remarque All that she carried by Tiya Miles Amigurumi Loveys & Blankets by Ariana Wimsett

Becoming Free Indeed by Jinger Duggar Vuolo

Corrupt by Penelope Douglas Crochet Every Way Stitch Dictionary by Dora Ohrenstein

Crochet in a Weekend by Salena Baca

Crocheting Adventures with
Hyperbolic Planes by Daina Taimina
Danielle Walker's Eat What You
Love by Danielle Walker
Eruption by Michael Crichton and
James Patterson
I'm Glad My Mom Died by Jennette
McCurdyr of the Heart by Daisy
Newman

Invisible Women by Caroline Criado
Perez

Kindred and Parable of the Sower by Octavia E. Butler

HANDCRAFTERS STUDY GROUP

It has been a long hot month for everyone in the Columbia Basin. We all agreed it was a relief to take some time indoors and work on our crafts with our friends. The Handcraft Group met this month, except for 4th of July. Jane Campbell is working on her temperature blanket and is caught up after her trip. Peggy Larreau is making progress on her sweater project, the pieces are complete and ready for blocking, assembly, and the finishing round (see photo). Sue Silliman started a new knitting project, and we are all excited to see the finished product. Shawna Kissell has worked diligently preparing new cards for pen show in Portland, OR area that happened this month. Also, this month, with the new Patricia Briggs (local author) book out, we had quite the discussion on getting up to speed again on all the characters. We meet weekly on Thursday nights at 7 p.m. via Zoom. If you would like to join us, please contact Peggy Larreau for additional instructions. plarreau@msn.com

BASKETRY

Pop by the Basketry Study Group this summer and check out what's happening. Not only are the members testing their skills with purchased fiber, but recently they have also been stripping bark, harvesting willow & poplar copices, and stripping thornes from various vines. There has been stripping of bark from willow and cypress branches, not to mention stripping of the dried bark into 1/2 strips for weaving. Our goal is to make interesting woven sculptures and baskets for the Fall Market Sale. Basketry meets every first, third & fifth Monday of the month. Join us!



Vicki H. beginning the base of her willow basket with freshly cut strips of willow bark.



Bright green interior of willow bark that has been stripped from branches and stored coiled ready to be rehydrated for use



Marion and Vicki cut willow bark into wearable strips.



Basket made from iris leaves, seagrass, willow & cedar bark.

Marion

MORE GUILD FUN

Jeanette Mendenhall made this darling felted basket

UPCOMING FIBER FUN!

May 24-Sept 2 Slow yarn crawl www.slowcrawl.com

Aug 9-11 Flock Fiber festival Seattle, WA

CONE CHALLENGE

I thought maybe it was time to share a few ideas for the cone challenge to help get the creative juices flowing!

Any questions about the cone challenge contact Kathy Myers at kbmyers@gmail.com





NOTES FROM THE EDITOR

Please send articles the 20th through the 25th of the month. If you need to reach me before the 25th of the month, contact me at 509-539-9413 or dlovesocks@gmail.com
For articles and pictures send to dfanewsletter@desertfiberarts. org. Thanks!!



