



SEPT 2024
NEWSLETTER

Each One, Teach One

STUDY GROUP CALENDAR

MID-COLUMBIA LIBRARIES & DESERT FIBER ARTS GUILD PRESENT



FIBER & FRIENDS

Tuesday, September 3 at 6 pm
Kennewick Library | 1620 S. Union St.

Calling all knitters, crocheters, weavers, spinners, embroiderers, and other fiber artists! Join the Desert Fiber Arts Guild at the Kennewick library for an evening of creativity and comradery as we work on individual projects and share tips and tricks.



- Sep 3 Great Wheels 6:30-8:30 Rich Libr
- Sep 4 Great Wheels 1-3 Travellers
- Sep 5 Sticks & Hooks 10-12 DFA
- Sep 5 Handcrafting 7-8:30 Zoom
- Sep 9 Rigid Heddle 1-4 DFA
- Sep 10 Drawloom 10-12 DFA
- Sep 10 Great Wheels 6:30-8:30 Rich Libr
- Sep 11 Great Wheels 1-3 Travellers
- Sep 11 Band Weaving 6-8 DFA
- Sep 12 Sticks & Hooks 10-12 DFA
- Sep 12 Handcrafting 7-8:30 Zoom
- Sep 16 Basketry 1-4 DFA
- Sep 17 Bythebook Knitters 6-8 Rich Library
- Sep 17 Great Wheels 6:30-8:30 Rich Library
- Sep 18 Great Wheels 1-3 Travellers
- Sep 19 Sticks & Hooks 10-12 DFA
- Sep 19 Handcrafting 7-8:30 Zoom
- Sep 23 Rigid Heddle 1-4 DFA
- Sep 24 4-6-8 Weaving 10:30-12:30 DFA
- Sep 24 Great Wheels 6:30-8:30 Rich Library
- Sep 25 Great Wheels Spin 1-3 Travellers
- Sep 25 Band Weaving 6-8 DFA
- Sep 26 Sticks & Hooks 10-12 DFA
- Sep 26 Handcrafting 7-8:30 Zoom
- Sep 30 Basketry 1-4 DFA

CELEBRATE NATIONAL ALPACA FARM DAYS

Nikki Griffith, Sandollar Alpaca Farm owner, is extending a special invitation to DFA members to come out and spin, knit, or enjoy the day celebrating the alpacas. The event will be promoted to the public; last year they had about 600 visitors.

WHAT: HELP CELEBRATE NATIONAL ALPACA FARM DAYS - DEMONSTRATE, SPIN, KNIT, ENJOY, BRING GRANDKIDS

WHEN: SEPTEMBER 28, 2024

TIME: 10AM TO 3PM

**WHERE: SANDOLLAR ALPACAS
2001 S WASHINGTON ST,
KENNEWICK, WA 99337**

**WHO: COLLINS AND NIKKI GRIFFITH
509-378-6909 - NIKKI
509-378-5833 - COLLINS**



**DFA GENERAL MEETING
SATURDAY,
SEPT 7
10-12
RICHLAND LIBRARY**

**DFA BOARD MEETING
SATURDAY,
SEPT 14
1:00
DFA STUDIO
ZOOM AVAILABLE**



SPOTLIGHT - ROBIN PHILLIPS

John and I have been married 43 years. We have lived in the tri-cities since 1991. Born and raised in North Dakota on the farm which is still alive and thriving under the ownership of my brother. We have three boys living within 15 minutes of us and 11 grandchildren of which the three oldest have officially started their Freshman year of high school. We have always been animal lovers, especially Labs of which we have two, Moose and River.

When I was a little girl, I remember my mom would take our clothes we out grew and old sheets and cut them and roll them up in balls. Mom would take these to the nursing home which is in a small farm town called Wishek, ND. I discovered when I was older that the nursing home had looms for weaving and they would weave rugs and placemats and sell them as funds for the nursing home and also as an activity for the residents in the facility.

So fast forward I took my first weaving class in West Richland at a studio with Susan Schmieman as my teacher!! I was intrigued by weaving because I loved these denim rugs and wanted to learn the process! Since that time I have acquired a 47" Karelea Finnish Loom, which is a sturdy loom for weaving rugs and a 46 inch Gilmore loom for weaving finer things such as dishtowels, scarfs, etc., several rigid heddle looms and of course a few inkle looms and a couple twining frames. Then there is the potholder looms and of course a pin loom, along with boxes of blue jeans, wool strips and garage sale fabric.

My weaving took a detour for several years and I have had the joy of pouring into my grandchildren. I have recently been able to get back to my rigid heddle study group and I am in the process of warping my rug loom in hopes of having rugs for the fall sale and Christmas

Happy Weaving!

Robin

FLOCK AND FIBER FESTIVAL, SEATTLE AUGUST 10-11, 2024

By Shelley Tanner



I was excited to attend the 2nd Annual Flock and Fiber Festival in Seattle, August 10-11. The festival, founded by the owner of La Mercerie yarn shop (Bainbridge Island), was held in the Seattle Convention Center Summit Building which is a beautiful new facility about one block north of the main Convention Center facilities.

The marketplace was open and airy with a lot of windows letting in the natural light.

Masks were required for the first 2 hrs of the Marketplace each day to allow those not comfortable without masking to attend. Saturday was the busier of the two days in the Marketplace, but there was still plenty of yarn to enjoy on Sunday. There were 102 booths in the Marketplace from all over the US and from Canada and the UK. Those yarns and shops that might be familiar included Madelinetosh, Spincycle, Starlight Knitting Society (Portland, OR), Della !, and Purl2 (shop recently closed in Walla Walla). Some booths included multiple yarn dyers. For example, The La Mercerie booth included yarns from Magpie Fibers, Sonder Yarn Co. and La Bien Aimee.

One of my favorite booths was the Pacific Knit Co. Booth. If you are not familiar with Jamie's mix-and-match colorwork designs and her Doodle decks, you may want to check out her Instagram or her website: pacificknitco.com. Jamie shared the booth with two yarn dyers and there were knitwear samples from each dyer that showed off Jamie's designs beautifully and provided knitters with inspiration for their own projects.

I saw and squished a lot of yarn both Saturday and Sunday but kept my purchases down to the following since I already have many projects lined up using yarn in my stash. I bought Les Garçons British DK in Carmen's Story (purple), Abador's Waters (blue) and Meredith's Grey (gray) and Fluff (baby alpaca, fine merino, mulberry silk and yak) in English Rose (pink) from Les Garçons (Montreal, Quebec) to make a Melmerby by Maxim Cyr (a linen stitch cowl lined in fluff) and a Ikigai Fibers Paka Washi yarn kit in the colors shown (Chartreuse (bright green), Smudge (charcoal), Pacific (light blue) and Salt (white) to make a Troy hat and cowl from A. Opie



BENTON FRANKLIN COUNTY FAIR



Tuesday morning at fair - sorry I didn't get photos any other day of the week so all of the other volunteers are unphotographed. (Neil Kierulff, Pat Harmon, Earlene Mokler, Hope Harkins, Rebecca Harkins, Franna Pitt, Melanie McKenna, Sue Wilson, Debbie Brower, Sheila Doyle, Betsy Dickenson - Hopefully I didn't miss anyone) Volunteers demonstrated knitting, crochet, tatting, felting, weaving (band and rigid heddle), carding (on the electric carder) and spinning) There was a lot of interest - particularly in spinning. It was fun having the entire process there most days - Raw wool, washed wool, the carder being run, spinning in progress, and then final products like weaving, knitting, etc.

Hope harkins



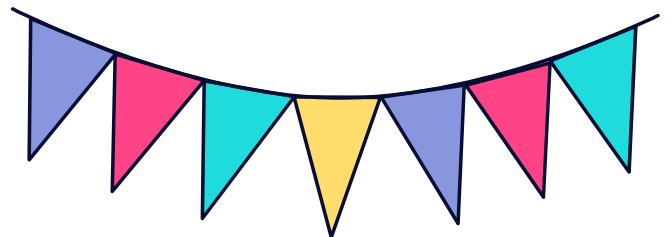
We ran out of grand champion ribbons - but thought this one fit better anyways. It is knit from fiber spun from Rebecca's dog, Lad.



**Mildred Stice Award
Best Felted Item
by Don Paddock**



**Best item on Rigid Heddle
by Debbie Brower**





**Pat Voorman Award
Next generation
by Sophie Bachelder**



**Edith Marsh Award
Best Use of Color
by Sherry Bennett**



Becky Knudsen, Cindy Jewel, and Denice Lovejoy demonstration knitting at the fair



HANDSPUN ENTRIES



FIBER ENTRIES



HOPE SHARING HER FIBER



ONLOOKERS WATCHING HOPE SPIN



ADMIRING NIEL'S WEAVING



SO MANY BEAUTIFUL ENTRIES

Upcoming DFA General Meeting Dates

DFA General Meetings are a fun time for members to gather with our fiber friends, learn something new, hear an update from our Pres, Kareena Anderson, and bring your projects to "Show & Tell"! Meetings are monthly on a Saturday from 10 a.m. to 12 noon. We are lining up some terrific presentations for the remainder of 2024. The location may change, depending on availability - either the Mid-Columbia Library in Kennewick, the Richland Library or the DFA Studio (which is getting snug as our member numbers are growing!). Watch for details on the DFA website calendar, in the monthly newsletter and in an email Blast.

Save these dates

September 7

October 19

November 16

See you soon!

Breanne O'Hare 503-913-9075 breanneohare@gmail.com

Nancy Klotz 509-521-2587 nancyklotz77@gmail.com

LOOM FINDS NEW HOME

Recently Judy Rice and Kareena Anderson got together and changed the place where a Gilmore Floor Loom will reside.

Both seemed extremely pleased with the transfer. Congratulations!





FALL MARKET 2024 ABOUT 60 DAYS AWAY!



Fall Market 2024 is November 1-2, however, the following dates for take-in are even much closer. Hang tags, Artist Contract, and Inventory sheet are available on our website: use the purple menu bar on our website, "Documents" will take you there.

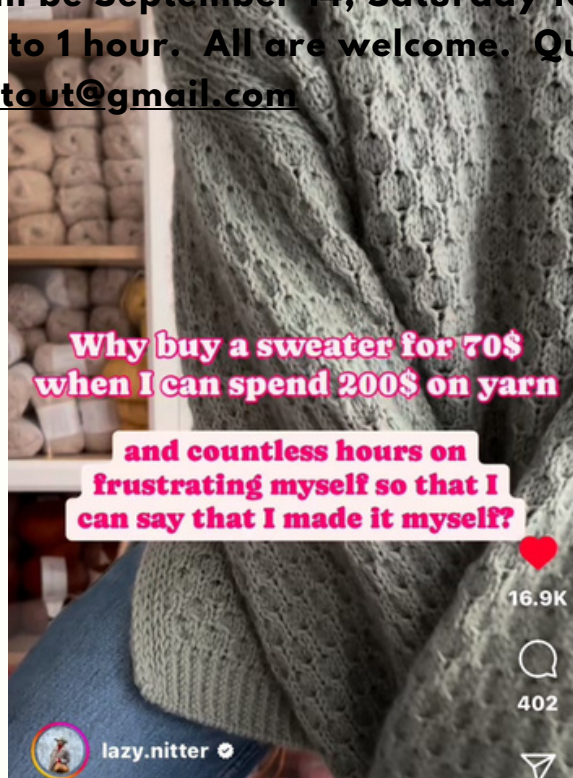
Need help with photography, contact Jeanette Mendell, jeanette.mendell@gmail.com

Take-in of donated projects: October 11-12, 10-2 Friday and Saturday. Donated projects include small projects and any other items created by DFA members where 100% is donated to DFA.

Take-in of Membership Items: October 25 & 26, Friday and Saturday, 10-2. Like last year, if you can volunteer two hours toward Fall Market your donation to DFA for sold items is 20%. If you are not able to help, donation is 30%.

Dry Felting Ornament Workshop will be held during Fall Market led by Melanie McKenna.

Our next zoom meeting will be September 14, Saturday 10AM. We make every effort to keep the meeting to 1 hour. All are welcome. Questions: Susan Schmieman, weaveyourartout@gmail.com



SOME OF OUR TALENTED FIBER ARTISTS



Kathy Myers wove this scarf from up cycled wool/silk yarn unraveled from a Jeanne Pierre sweater

Left to right, Lynn Backe, Anne Springer, Cindy Jewel, & Jeanne Cozad sporting their newly knit tees and scarves.



Basket in progress made by Dfa member



Beautiful shawl knit by one of our newer members, Janice Higgs

BY THE BOOK KNITTERS

Our next meeting will be Tuesday, September 19th at 6:00pm in Conference Room A of the Richland Library. We will discuss how to mend hand knitted and crocheted items.

Saturday September 21st is a busy day!

Fiber With a Twist starts at 9am until 3pm with a potluck lunch.

It is also Spin in Public Day and Sweater Weather, come and see all the wheel and help Yarn Bomb the Library

At the October meeting we will learn Brioche. Hope H has found a site with great videos and a Heart Scarf Pattern. Bring 2 contrasting colors of worsted weight yarn, circular knitting needles of appropriate size and lots of patience. We will be working from a color chart and watching the videos.

Our Projects

Teri is knitting a Mile a Minute Baby Afghan while Sue is knitting the Tumbling Blocks Baby Afghan and Julie is working on the 2024 Project Linus Fundraising Knitted Afghan.

Sally is knitting the Bernat Classic Cardigan. Earlene is crocheting an Origami Potholder, Rosanne is crocheting a Ruffled Swiffer Cover. Melany is knitting On the Spice Market by Melanie Berg with Sweet Georgia Party of 5 yarn. Jeanette is knitting the Rewilding Shawl by Helen Stewart. Tricia is knitting herself a backpack

Books we read

All the Worst Humans by Phil Elwood

Birnam Wood and The Luminaries by

The Firefly by P.T. Deutermann

The Glassmaker by Tracy Chevalier

The Hazelbourne Ladies Motorcycle and Flying Club by Helen Simonson

The Lost Story and The Wishing Game by Meg Shaffer

The Ministry of Time by Kaliane Bradley

The Murder of Roger Ackroyd by Agatha Christie

The Plum Trees by Victoria Shorr

The Silent Patient by Alex Michaelides

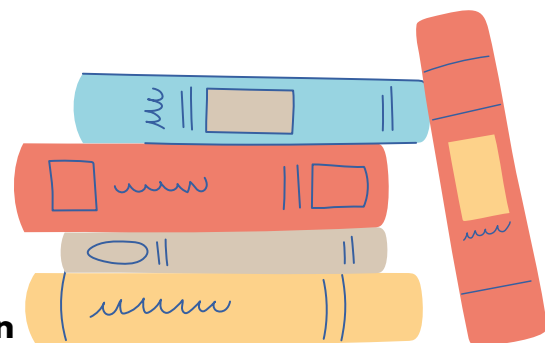
The Women and The Winter Garden by Kristin Hannah

To Shape a Dragon's Breath by Moniquill Blackgoose

Trail of the Lost by Andrea Lankford

Treasure Hunters: The Ultimate Quest by James Patterson

Vicious Circle by C.J. Box



STICKS & HOOKS

Sticks and Hooks is pleased to announce the the raffle afghan for this coming Fall Market is progressing nicely. We anticipate that you will be able to purchase raffle tickets very soon.

All proceeds benefit our non-profit organization! Please plan on buying a whole 'lotta chances!



RIGID HEDDLE



Recently Betty Davenport, a founder and member of Desert Fiber Arts (DFA) guild, was sponsored by DFA and interviewed via ZOOM on Handweavers Guild of America (HGA)

Textiles and Tea Program. Betty spoke about her career in weaving as well as the books she had written, one of which was Hands on Rigid Heddle Weaving. During the 1980's, Betty lived in Richland, WA. She was and continues to be a member of DFA.

At our Rigid Heddle Study Group meeting, August 12, we had a "Blast from the Past!" Dorothy Mucha brought the project she had woven according to Betty Davenport's design and directions for a transparency inlay project. It was photographed for Betty's book Hands on Rigid Heddle Weaving, published in 1987. (See photo.) The poinsettia inlay is woven in wool on a linen plain weave background. Detailed instructions for the transparency inlay are given in Betty's book. Dorothy hangs this weaving in a window to allow light to come through the transparent background to show off the inlay design.

Epilogue: DFA's current RHSG has been inspired to revisit the transparent inlay

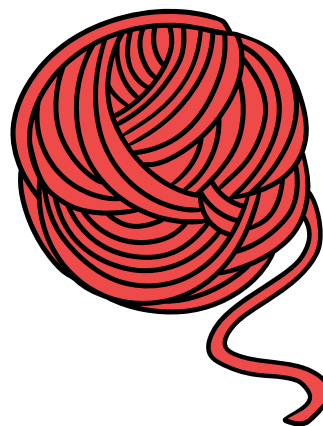
BASKETRY

Bessie Bill joined the basket group to share her knowledge and skill in making Wa'paas Baskets. Wa'paas Baskets, also known as Sally bags, are traditional Native American woven baskets used for gathering. Bessie shared her story, history and culture in our afternoon together. The anxious group of 20 students were excited to learn. Bessie had us all do step one of making our baskets, then stopped and did breathing to relax and recenter the group. We learned the "belly button" start. The room was tense as we learned our technique, then a calm came over the room. We became a "Weaving Group" chattering, laughing and learning. Wa'paas Baskets are baskets woven with fiber and can be worked on anywhere. So much easier on the hands, plus transportable! We are hoping to have Bessie come back and join us in March or April for another class. Contact Marion if you are interested in attending a Wa'paas Basketry class.



HANDCRAFTING GROUP

This month the Handcraft group had some great discussions on books and short stories. We also worked on a number of great projects. Jane Campbell worked on some more towels, Shawna Eddy worked on some , and Sheila Doyle finished up her annual tatted Christmas ornaments project. We also got to see the Sheila's latest foster kittens who are coming along nicely. We meet weekly on Thursday nights from 7 PM to 8:30 PM, via Zoom. Peggy Larreau for the Zoom link.



FINAL NOTES FROM THE EDITOR

I joined DFA spring of last year. I've been in quite a few knitting groups. But being a member of Sticks & Hooks in DFA has been my favorite. Everyone has been so welcoming and kind. And it's nice to share my yarn/knitting/spinning addiction with others! Of course I didn't spin until I came to join all of you. So thank you for that! I've resisted weaving so far but feel it will be just around the corner. As many of you know, I will be having shoulder surgery in a couple weeks. I've been making arrangements for things that I won't be able to do. I play the organ at church. So I've had to get a replacement for that. It just dawned on me today that I won't be able to do the newsletter while I'm recovering. My doctor is telling me it will take 3 months.

So I'm turning over the newsletter to whoever has the desire to do it. It's actually been very fun for me and I've really enjoyed it. I like to assemble things, put together puzzles, put together legos, etc. The newsletter has been very similar, like a puzzle. It's been very satisfying for me.

I'd like to thank all of you who have been patient, helpful and supportive while I've been the editor. So grateful to be a part of this wonderful group of people!

Denice Lovejoy



Granddaughter, Liberty, wearing her Mock Neck Tank knit for her birthday by Gma 'Niece' (that's me)