Each One, Teach One



OCT 2024

DFA BOARD MEETING SUNDAY OCT 13 1:00PM – 3:00PM @ DFA



Learn more about the event and ways to contribute on pages 4-8



Monday, October 7 at 6 pm Kennewick Library | 1620 S. Union St.

Calling all knitters, crocheters, weavers, spinners, embroiderers, and other fiber artists! Join the Desert Fiber Arts Guild at the Kennewick library for an evening of creativity and comradary as we work on individual projects and share tips and tricks.

STUDY GROUP DATES

Oct 1 Great Wheels 6:30–8:30pm Rich. Libr.

Oct 2 Great Wheels 1–2pm Travelers

Oct 3 Sticks & Hooks 10am–12pm DFA Studio

Oct 3 Handcrafting 7–8:30pm Zoom

Oct 4 Rich. Farmers' Market 9am–1pm

Oct 5 Great Wheels 1:30–3pm Rich. Libr.

Oct 7 Basketry 1–4pm DFA Studio

Oct 8 Drawloom 10am–12pm DFA Studio

Oct 8 Great Wheels 6:30–8:30pm Rich. Libr.

Oct 9 Great Wheels 1–2pm Travelers

Oct 9 Band Weaving 6–8pm DFA Studio

Oct 10 Sticks & Hooks 10am–12pm DFA Studio

Oct 10 Handcrafting 7–8:30pm Zoom

Oct 14 Rigid Heddle 1–4pm DFA Studio

Oct 15 By The Book Knitters 6–8pm Rich. Libr.

Oct 15 Great Wheels 6:30–8:30pm Rich. Libr. Oct 16 Great Wheels 1–2pm Travelers

Oct 17 Sticks & Hooks 10am–12pm DFA Studio

Oct 18 Rich. Farmers' Market gam–3pm

Oct 21 Basketry 1–4pm DFA Studio

Oct 22 4-6-8 Weaving 10am–12pm DFA Studio

Oct 22 Great Wheels 6:30–8:30pm Rich. Libr.

Oct 23 Great Wheels 1–2pm Travelers

Oct 23 Band Weaving 6–7pm DFA Studio

Oct 24 Sticks & Hooks 10am–12pm DFA Studio

Oct 24 Handcrafing 7 – 8:30pm Zoom

Oct 28 Rigid Heddle 1–4pm DFA Studio

Oct 29 Great Wheels 6:30–8:30pm Rich. Libr.

Oct 30 Great Wheels 1–2pm Travelers

Oct 31 Sticks & Hooks 10am–12pm DFA Studio

Oct 31 Handcrafting 7 – 8:30pm Zoom



CLASSES WITH ROSE COVERT

Beginning Sculpture Using Natural Materials Oct 25 9am-5pm | See pg. 2 for more info Beginning Basketry Using Natural Materials Oct 26 10am-3pm | See pg. 3 for more info



Beginning Sculpture Using Natural Materials with Rose Covert

Date: October 25, 2024

Time: 9am-5pm

Learn to create sculptures made from natural harvested materials using various vines, branches, and bark and basic basketry techniques to create unique pieces of art. Students will design and create a prototype for a figure and practice the techniques and skills needed to create a larger sculpture through hands-on assistance in setting up your workspace, meshing techniques and materials, and working with a variety of materials with different properties. Experienced educator and weaver, Rose Covert will guide students through the basic techniques and processes required. Each student will finish class with an elegant and unique handmade sculpture to use as a guide for bigger and more varied projects.

Per person Class fee \$275.00 Material fee \$40.00 cash (Pay instructor the day of class)

No experience necessary. Intermediate weavers are also welcome and will be challenged to focus on the design, hand positions and shaping of their basket. Class Limited to 12 participants.

Location: Local private residence with significant outside workspace suitable for the course. Registrants will receive the address and directions with confirmation.

Please bring hydration and a sack lunch with you.

Register for Beginning Sculpture with Rose Cover here: https://www.desertfiberarts.org/?post_type=product&p=38663&preview=true

Visit The DFA website for more information & photos: https://www.desertfiberarts.org/



Beginning Basketry Using Natural Materials with Rose Covert



Beginning Basketry Class Using Natural Materials

Date: October 26, 2024

Time: 10am-3pm

Location: REACH Museum Multi-purpose Room

1943 Columbia Park Trail, Richland, WA 99352

Learn to weave a basket using natural materials foraged from nature. Students will work with a seasonal mix of plants including iris leaf, willow bark, cedar bark, and crocosmia while learning about harvesting and preparing these materials. Experienced educator and weaver, Rose Covert will guide students through the basic techniques of plaiting and twining in bark and leaf basketry, using simple tools such as needles and clips. Each student will finish class with a small, elegant and unique handmade basket.

Class Fee \$120 Material Fee \$30.00 cash (Pay instructor the day of class)

No experience necessary. Intermediate weavers are also welcome and will be challenged to focus on the design, hand positions and shaping of their basket. Class limited to 14 participants

Please bring hydration and a sack lunch with you.

https://www.desertfiberarts.org/beginning-basketry-using-natural-materials-with-rose-covert/

Register https://www.desertfiberarts.org/?post_type=product&p=38656&preview=true





Friday, November 1st, 10–6 & Saturday, November 2nd, 10–4 Central Church, 1124 Stevens, Richland, WA



DFA Members have been busy all year spinning, knitting, weaving, and felting beautiful goods for our annual Fall Market. Enjoy shopping our beautiful selection of fine hand-crafted wearables and home décor items, and meeting the artists who created them.

Fiber arts demonstrations, an heirloom afghan raffle, gift basket drawings, and two specialty workshops are among the highlights of the event.

Did you know? Over 800 individual items ranging in price from \$5 to \$750 have been contributed to the Show & Sale by DFA members! The Fall Market serves as an annual fundraiser for the Guild, as well as a venue for highlighting member talents and creativity. We look forward to seeing you there!

FAMILY FRIENDLY WORKSHOPS



Each year DFA is pleased to offer specialty workshops during our Fall Market, and this year is no exception. Bring a friend/child/parent for a fun afternoon of fiber crafting. Class sizes are limited, so simply click on the links provided to register. See you there!



👔 Desert Fiber Arts Annual Fall Market 🎽

Friday, November 1st, 10-6 & Saturday, November 2nd, 10-4 Central Church, 1124 Stevens, Richland, WA

A newer member recently asked some good questions about our Market. Since there are others who may have similar questions, this is a good opportunity for clarification.



WHAT KINDS OF ITEMS ARE ACCEPTED?

Weaving, Basketry, Knitting, Spinning, Crochet, Tatting, Bobbin Lace, probably Macrame, and there are probably more. But not Quilting. Mainly because there is a quilt guild, and we give them their own space and great respect.

Items need to be well made and well finished. Simple techniques are fine, just well made. Manmade or natural fibers are both acceptable.

ITEM CHECK-IN INFORMATION

Check-in for Fall Market items will be October 11 & 12, Friday and Saturday, 10-2 for donated items. Member items will be taken in on October 25 & 26, 10-2, Friday and Saturday. If you have props for your items, bring them as well and add them the bottom of your Inventory Form. Paperwork to bring with your items includes:

- Artist's Contract
- Artist's Inventory
- Hangtags

All items need to have the hang tags and information. This paperwork is available on our website under "DFA Documents." The hangtags identify artist, the fiber type, care instructions, and price. Hangtags should be printed on white or very light-colored card stock.

For donated items, the hangtag artist would be DFA. Do not put an item number on the hangtag.

I also encourage artists to include a little hangtag with information about you, or your item. Here are some examples:

- Is it eco-friendly?
- Name of your sheep if you are a spinner.
- What the inspiration is for your work; why do you do what you do?

Items that don't sell will be returned to the Guild House for you to pick up.

Keep up the beautiful work, Makers!

For any questions, email Susan Schmieman at weaveyourartout@gmail.com

FALL MARKET DOOR PRIZE BASKET

The Door Prize Baskets for Fall Market are in need of a few more gifts. Lois Anderson will be arranging the two baskets, one for Friday and one for Saturday, as she has in the past.

The Door Prizes add to the excitement of our annual event, but it is also an opportunity for collecting email addresses to keep our patrons informed of DFA activities and workshops. The more enticing we can make the door prize, the more we can communicate with the community. Thank you for your generous spirit Fiber members!

What to put in the baskets? Anything that you think you would like to receive. Does not need to be handmade. The collection bins are in the studio classroom.

For any questions, email Susan Schmieman at weaveyourartout@gmail.com

VOLUNTEERING

Sharon needs more Fall Market volunteers. She will be making phone calls as we get closer to the November date. **She can be contacted at 509-212-3096.** This is what we still need:

Take In on October 12, 10–2: 2 needed

November 1, Friday

Morning

- Demonstrators: 2 needed
- Docents: 4 needed

Afternoon

- Demonstrators: 3 needed
- Packaging at checkout: 2 needed
- Docents: 4 needed

November 2, Saturday

Morning

- Demonstrators: 2 needed
- Packaging at checkout: **1 needed**
- Docents: 3 needed

Afternoon

- Demonstrators: 2 needed
- Packaging at checkout: 2 needed
- Docents: 3 needed



Signage

There are 20 street signs, most of which are in the DFA office. Signs will be posted 2 weeks before the sale. Those who agreed to take signs are:

- Chris Love (1)
- Vicki Hughes (1)
- Nancy Klotz (4)
- Betsy (2)
- Melanie (1)
- Church needs (2)

That leaves 9 more to be placed.





WIN THE NEVERN THROW

Pattern Design by Kath Andrews

Tickets \$5.00 each

(or 3 chances to win for **\$10.00**)

The Nevern Throw has been lovingly handcrafted over several months bv members of the Sticks and Hooks workgroup. This throw is made from Loops and Threads Impeccable 100% Acrylic yarn. Worsted, Machine wash gentle cycle and low heat delicate cycle machine dry. Easy care!



Drawing to be held at

DFA Fall Market

Central Church, 1124 Stevens Drive, Richland, WA 99354 Saturday, November 2, 2024 at 3:00. Need not be present to win.



All proceeds benefit Desert Fiber Arts, A non-profit guild located in the Tri-Cities, WA

desertfiberarts.org

Our Purpose

- To promote participation in and appreciation for fine craftsmanship related to the fiber arts.
- To encourage the development and interest of the craft field within the arts, in education, therapy, marketing, and the community as a whole.



NEW DFA LOGO CANVAS TOTES!

This fabulous large zippered cotton canvas tote with the Desert Fiber Arts logo will be for sale for \$25 at the DFA Fall Market, November 1-2.

It measures 18.5" W x 13.4" H x 4.7" D and has an inside zippered pocket. The sturdy double handles are 24" long so it will slip over your shoulder for easy carrying. Use it for your latest fiber arts project, for an overnight bag or for shopping. Whatever you use it for, the contents will be held securely when you zip it closed. We made an initial purchase of 20 of them to see how sales go. If there is enough interest, we can place another order for more. Plan to get yours at the Fall Market before the wholesaler raises prices!





DFA will have a booth at the Richland Farmers Market on Friday, October 4th, 9-1 and October 18th, 9-1. I could use one more volunteer on the 18th to do another fiber arts demonstration. Wendy Hahn will be spinning.

We will also be displaying the beautiful Nevern Throw, knit by the talented folks in our Sticks & Hooks study group, and selling raffle tickets for a chance to win it! Raffle tickets are \$5 each or 3 for \$10. This is a terrific deal! All proceeds from the raffle will go to Desert Fiber Arts to sustain our purpose of teaching our community about the fulfilling world of fiber arts. The winning ticket will be drawn at the end of the DFA Fall Market on Saturday, November 2nd.

Please spread the word on your social media to come to the DFA booth at the Richland Farmers Market and buy a raffle ticket, or three, or lots!

We will also be promoting the DFA Fall Market, November 1-2 at Central Church in Richland and telling them about the fabulous door prize baskets they can sign up for a chance to win when they come to our Fall Market. In addition, they will have an opportunity to join our email list to receive information from DFA about upcoming events and workshops.

If you have questions or would like to help at the booth on October 18th, please contact Nancy Klotz. Cell: 509-521-2587 Email: nancyklotz77@gmail.com



Por

RIGID HEDDLE



The Rigid Heddle Study Group continues to admire and learn from each other's projects. Patti Elder and Kareena Anderson both modeled special projects.

Here is Patti Elder wearing the Lilacs and Lace silk noil scarf she was weaving in a photo our August in newsletter. The warp and a mixture of weft are wisteria. lavender. and natural. She wove 18 rows of each color. Between each 2 rows she put in a 1inch paper spacer. The blank spaces give her scarf a beautiful lacy look.



Here, Kareena Anderson is wearing the lovely blue and white shawl she wove using cotton yarn.

The fringe makes the shawl especially interesting because it is covered with sparkly beads, shown below.





Kareena got her pattern in the Spring 2024 Little Looms. The title is Fashion Plaid Wrap by Sara Goldener White.