

# Each One, Teach One

## STUDY GROUP DATES

- Dec 2 – Basketry 12–3pm DFA Studio
- Dec 3 – Great Wheels 6:30–8:30pm Richland Library
- Dec 4 – Great Wheels 1–2pm Traveler Espresso
- Dec 5 – Sticks & Hooks 10am–12pm DFA Studio
- Dec 5 – Handcrafting 7–8:30pm Zoom
- Dec 7 – Great Wheels 1–3pm Richland Library
- Dec 9 – Rigid Heddle 12–3pm DFA Studio
- Dec 10 – Drawloom 10am–12pm DFA Studio
- Dec 10 – Great Wheels 6:30–8:30pm Richland Library
- Dec 11 – Great Wheels 1–2pm Traveler Espresso
- Dec 12 – Sticks & Hooks 10am–12pm DFA Studio
- Dec 12 – Handcrafting 7–8:30pm Zoom
- Dec 16 – Basketry 12–3pm DFA Studio
- Dec 17 – By the Book Knitters 6–8pm Richland Library
- Dec 17 – Great Wheels 6:30–8:30pm Richland Library
- Dec 18 – Great Wheels 1–2pm Travelers
- Dec 19 – Sticks & Hooks 10am–12pm DFA Studio
- Dec 31 – Great Wheels 6:30–8:30pm Richland Library



### DFA HOLIDAY PARTY

Saturday, December 14<sup>th</sup>  
12:30-4 pm  
Betsy Dickenson's house  
1500 W. 51<sup>st</sup> Ave.,  
Kennewick

*Keep reading to learn more!*



MID-COLUMBIA LIBRARIES &  
DESERT FIBER ARTS GUILD PRESENT



FIBER & FRIENDS

**Monday, December 2 at 6 pm**  
Kennewick Library | 1620 S. Union St.

Calling all knitters, crocheters, weavers, spinners, embroiderers, and other fiber artists!

Join the Desert Fiber Arts Guild at the Kennewick library for an evening of creativity and comradery as we work on individual projects and share tips and tricks.



## Desert Fiber Arts Guild

January 2 - 31

### Reception

Sunday, Jan. 5, 1 - 3 PM



**Gallery at the Park**  
ALLIED ARTS ASSOCIATION

89 Lee Blvd, Richland, WA  
[www.GalleryAtThePark.org](http://www.GalleryAtThePark.org)



# *Behind the Scenes at DFA* By Betsy Dickinson



*Members sometimes want to know a little more about how DFA runs, how decisions are made and who does what. This column will attempt to keep you in the know.*

As you all know by now, the Fall Market was a huge success! We brought in over \$12,000 in sales. The Nevern Throw raffle had a very happy winner and gave DFA over \$1000.

But did you know how many people it took to pull all of this off?

About 26 people took part in making, marketing and selling tickets for the Nevern Throw. Many thanks to the Sticks and Hooks team! What a creative endeavor.

Selling tickets at the Richland Farmer's Market not only provided a boost in ticket sales, but also brought buyers to the Market as well as potential new members.

The Market couldn't have been successful with the 40 or more volunteers that made it happen.

Think about what you can do next year to help make our Fall Market even better. Susan Schmieman, who headed up the Fall Market Committee, is looking for two people to mentor next year so she can pass the baton. Planning starts soon, so let her know if you're interested.

Sticks and Hooks is already planning their next raffle piece.

Next up is the Allied Arts show at Gallery in the Park. We have over 30 members showing beautiful fiber art this year. Our theme is "50 years of Fiber Art" and will be the last event of our 50th anniversary year.

Melanie McKenna and Pam Root will be presenting workshops on Felting and Kumihimo.

The Gallery will hold an Artist Reception on Sunday, January 5 from 1-3. Put it on your calendar, as it's a great time to be available to our adoring public.

Keep in mind the ANWG Conference is coming the week of June 16th. Remember, sponsorships are available to assist with the cost of attending. The forms are on the website under "Documents".

ANWG has not yet posted the details, but you can sign up for their conference blog by going to their website: [anwgconference.org](http://anwgconference.org).

**There will be no December Board meeting. The next meeting is scheduled for January 25, 2025 at 1:00 p.m.**

*Happy Holidays and Happy Fiber-ing everyone. Hopefully I will see you at the Holiday Party.*

*Betsy Dickinson*





# General Meeting



Thirty-four DFA members met at the Richland Library November 16<sup>th</sup> to find out that our Fall Market was a record-breaking success! Sales for the weekend totaled \$12,289! 1047 individual items were contributed, including 322 donated items.

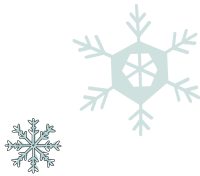
Donated items brought in \$1832. The afghan raffle brought in \$1070.

So, after expenses, the sale will provide just over \$5000 to the guild treasury!

Winners of the door prize baskets were thrilled and we added over 50 new customers to our Constant Contact email list.

We began collecting donations for Martha's Cupboard as our way to thank Central Church for letting us have our Fall Market in their lovely facility for free. Donation bin will be at the Studio through December.

The Allied Arts Gallery Show is coming in January – watch for announcements from Betsy.



## MOBIUS BASKETS

Jeanette Mendell and Anne Springer gave a very interesting program & demonstration on knitting and wet-felting Mobius Baskets. The pictures tell the story:



Jeanette M demonstrating making a paper Mobius.



Anne S starting a Mobius basket.



Jeanette showing a Mobius basket.

# GENERAL MEETING SHOW AND TELL

*Here are a few photos of our talented DFA members doing "Show & Tell".*



Lissa, sweater knitted of some handspun and stash.



Denise with knit cowl/scarf.

Judging by the smiling faces, the applause for the program presenters, questions asked of the presenters and the ongoing happy networking, everyone had a wonderful time!



Susan S weaving of "nothing."



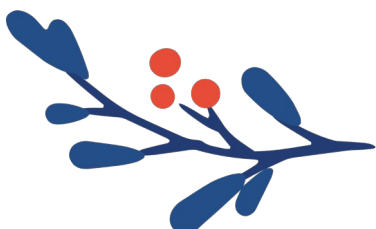
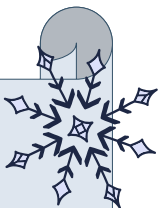
Wendy, knitted intarsia hat

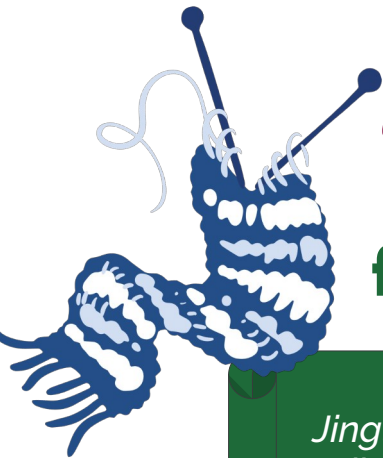
## **Dates for upcoming General Membership Meetings:**

December 14<sup>th</sup>, 12:30-4, Holiday Party at Betsy's house

January 11, 2025, February 1, March 1, April 5 and May 3.

*If you have any questions, please reach out to Nancy Klotz at 509-521-2587*





# *'Tis the Season* for the DFA Holiday Party!



*Jingle the bells, deck the halls and gather with our BFFs (Best Fiber Friends) for an afternoon of delicious food, a joyful gift exchange, funtastic games and time to play with our fiber projects as we share the holiday spirit together.*

**Saturday, December 14<sup>th</sup>, 12:30-4 pm**  
**at Betsy Dickenson's house**  
**1500 W. 51<sup>st</sup> Ave., Kennewick.**

We start with a potluck meal at 1:00. If your last name begins with the letter A-H bring a side dish, I-P bring a main dish, Q-Z bring a dessert.

We will have a fun game or two, before the gift exchange. Please bring a wrapped gift, \$15 or less (maybe something you would enjoy receiving?). No gift-stealing Grinches allowed! Then we will play with our fiber projects until it is time to bid farewell.

## **WHAT TO BRING:**

1. Potluck dish
2. Your beverage (no alcohol please). Water, hot cocoa and spiced cider are provided.
3. Wrapped gift to exchange.
4. Your portable fiber project. There is room for small looms (RH, inkle) and spinning wheels. Bring your RH stand if you have one.
5. Folding chair (we have a few extras).

**We are excited to see you all on December 14<sup>th</sup>!**  
**Breanne O'Hare 503-913-9075 & Nancy Klotz 509-521-2587**

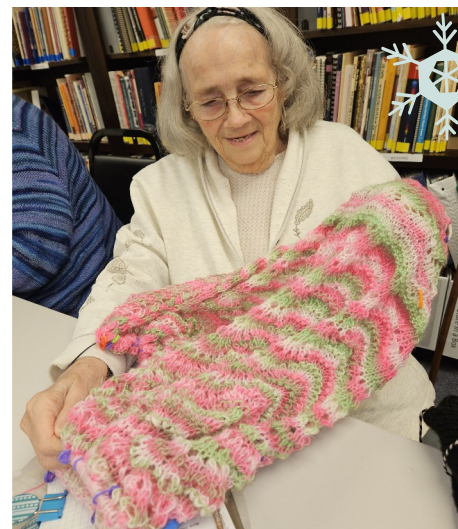
# STICKS AND HOOKS



Kim's sweater



Lissa's two sweaters



Pat's shawl



Jeanne's lace shawl



Emily's sweater



Anne's scarf



Stephanie's shawl



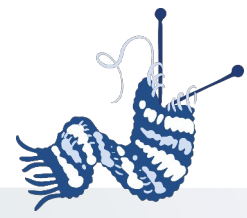
Jeannette's scarf



Cindy's sweater and scarf



# RIGID HEDDLE



At our Rigid Heddle meeting October 28 Judy Rice was weaving the weft of her project with yarn she had dyed and spun. First she had dyed the mohair, and then she spun it, and then she plied it with silk. To do that she put her mohair yarn through the spinner with silk thread to hold it together.

Her warp is green wool. She is making a scarf.

Judy wants people to know they can rent Looms from DFA. Judy has 3 four harness floor looms, but she wanted to try a small rigid heddle loom. She did not want to buy a rigid heddle loom before trying one to see how she liked weaving on it. She rented the rigid heddle loom she is using from DFA.

We hope she enjoys it so much she will join our Rigid Heddle Study Group.



At our November 11 Rigid Heddle meeting Judy showed us her beautiful finished scarf.

# BY THE BOOK KNITTERS

Our next meeting will be Tuesday, December 17<sup>th</sup> at 6:00pm in Conference Room A of the Richland Library.

This will be our Annual Christmas Tea Party, bring your favorite Christmas mug. The library will provide us with all the tea and cocoa we can drink and we won't say not to Treats!

If you have ever thought about starting a Row-A-Day project now is the time to start planning. January 1<sup>st</sup> is coming quickly. There are many clever ideas about a theme, daily temperature, high or low, first color you see outside each day, color of the sky at noon, genre you are reading, number of pages read each day and more. The Row-A-Day group will be meeting Saturdays at the Richland Library starting in January.

## Temperature/ Weather Blanket!

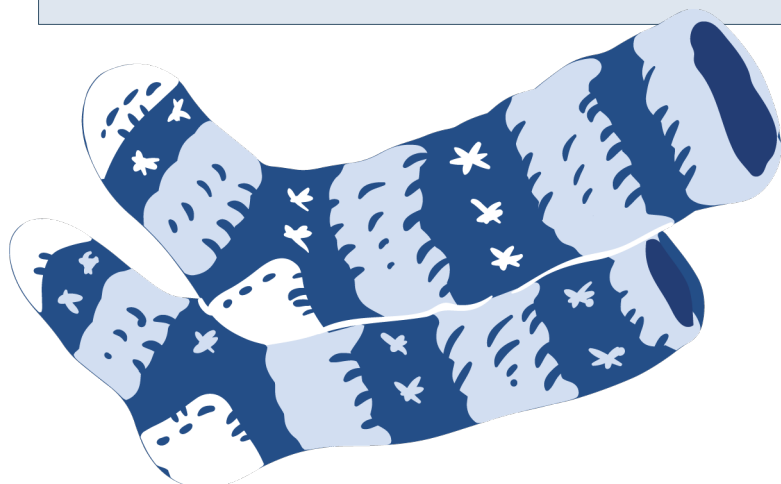
on Facebook

<https://www.facebook.com/groups/272448773170943>

## Weather Data + Art

Get historical weather data, choose yarn colors, and visualize your crochet or knitting project.

<https://temperature-blanket.com/>



## *Books We Read*

- \*\*The Measure by Nikki Erlick
- A Dog's Way Home and A Dog's Journey by W. Bruce Cameron
- Anxious People by Fredrik Backman
- Between a Flock and a Hard Place by Donna Andrews
- By Any Other Name by Jodi Picoult
- Called for Life by Kent Brantly
- Days at the Morisaki Bookshop by Satoshi Yagisawa
- Devolution by Max Brooks
- Double Cross by James Patterson
- Home at Night by Paula Munier
- How to Age Disgracefully by Clare Pooley
- In the Hour of Crows by Dana Elmendorf
- Just For The Summer by Abby Jimenez
- Lisette's List by Susan Vreeland
- Midnight Creed by Alex Kava
- Missing and Endangered by J.A. Jance
- Outbreak by David Brin
- Pacific Northwest K-9 Unit by Valerie Hansen (actually three short books in one)
- Pampered to Death by Laura Levine
- Ranger in Time Series by Kate Messner
- Remember When by Nora Roberts and J. D. Robb
- Saving Noah by Lucinda Berry
- Service Model by Adrian Tchaikovsky
- Spirit Crossing by William Kent Krueger
- Switchboard Soldiers by Jennifer Chiaverini
- Tell Me Everything by Elizabeth Strout
- That Librarian by Amanda Jones
- The Bridgerton Series by Julia Quinn
- The Day of the Dead by Nicci French
- The Girl with the Louding Voice by Abi Daré
- The Good Part by Sophie Cousens
- The Innocent, The Sixth Man, and King and Maxwell by David Baldacci
- The Last Bookshop in London by Madeline Martin
- The Locked Door and Coworker by Freida McFadden
- The Mistletoe Mystery by Nita Prose
- The Road to Character by David Brooks
- The Sky Beneath Us by Fiona Valpy
- The Song of Achilles by Madeline Miller
- To Helvetia and Back by Paige Shelton
- What the River Knows by Isabel Ibañez
- When I'm Gone by Emily Bleeker
- You'd Look Better as a Ghost by Joanna Wallace



# *The Green Corner:* Reuse, Recycle, and Choose Carefully



By Susan Schmieman



As I am becoming aware of the earth's fragile health, I am looking at the fibers in my closets and on my shelves... much there has contributed to the condition of our planet. Learning about healthier options, I recognize it will take time to make the transition to more eco-friendly fibers in my own closets and shelves...in the meantime, I will learn more for better choices in the future...



## **Is it sustainable?**

SeaCell, for example, is made from seaweed and wood pulp. It is harvested in a way not to deplete the land or sea, those materials are processed into fiber that uses chemicals and solvents that are reused and not put into the environment, called a closed loop cycle. This is not true for non-organic bamboo, rayon and other non-organic viscose fibers. How a fiber is processed is as important as how it is grown and harvested.

## **Is it Reusable?**

Reusing the yarn from unraveled sweaters from the thrift shops keeps material out of the landfill. If you don't have to buy something new, don't, reuse something that is already available.

## **Is it Recyclable?**

Plastic grocery bags can be woven, knitted or crocheted into mats for the patio or sleeping mats to place under bedding for those temporarily without a home.

## **Is it Organic?**

Organic colored cotton uses no pesticides or fertilizers, no chemicals for dyeing, and uses less water to grow, relying on rainwater. This impacts waterways with less pollution and a softer fabric on your skin.



## **Is it Eco-friendly?**

Is it less harmful to the environment, to the planet and to people?

What kindness can you do to make the earth and its people healthier? Is this an opportunity for a new study group to learn more about the fibers we use?



DFA members have been creating eco-friendly textiles for 50 years. Spinning wool from local farms, dyeing fibers with natural plants, and making effective items that others value and keep for longer times. We need to be creative and encourage each other and the public in the pursuit of a healthier planet.



# *Great job at Fall Market, DFA Members!*

*It Takes a Village* to make our annual Market a successful and thrilling event on so many levels. There are 44 names listed here and my apologies if someone has not been listed. If you passed out a Save the Date card, told someone about the event, or had an item for sale, thank you! As you can see, it takes many members (these are not listed in any particular order, no surprise there, coming from Susan):

Lois Anderson-Raffle Baskets and Docent	Eric Schmieman-Transport Props and items to Church/Studio
Lyn Backe-Church liaison and Workshop Assistant	Scott Aho-Transport Props and items to Church/Studio
Betsy Dickinson-Head Cashier, Transport Team	Niel Kierulff- Transport Props and items to Church/Studio
Jennifer Ely-Marketing and PR	Alice Cottrill-Gift packaging
Nowelle Francis-Labels and Support	Wendy Hahn-Spinning Demo
Vicki Hughes-Cashier and Support	Don DeMerchant-Weaving Demo
Lissa Staven-Workshop Instructor	Robin Phillips-Band Weaving Demo
Nancy Klotz-Marketing through Farmers Market/Alpaca Days at Sanddollar	Oksana Ison-Gift Packaging
Melanie McKenna-Workshop Instructor	Lisa Saget-Gift Packaging
Jeanette Mendell-Photographer	Peg Hitton-Gift Packaging
Kathy Myers-Forms and Documents, Rigid Heddle demonstrator	Pat Harmon-Gift Packaging
Sharon Ofsthun-Volunteer Coordinator	Katie Krebs-Gift Packaging
Cheryl Reed-Docent	Carol Kaminsky-Signage and Docent
Karen Dodson-Docent	Tina Wilkenson-Crochet Demo
Pam Root-Setup and Take-In	Karyn Watson-Take Down
Susan Schmieman-Facilitator	Denyce Lovejoy-Docent
Marion Halupczok-Prop Storage	Becky Knudsen-Docent
Karen Lamar-Take in team	Laurie Blessing-Docent
Jennie Bass-Take in team	Kathy Thorndike-Docent
Chris Love-Cashier and Take in team	Gabrielle Conatore-Docent
Kitty Bryan-Take in team	Mary Frazer-Docent
	Patti Elder-Cashier team
	Debbie Brower-Cashier Team

*Think about serving next year when Fall Market 2025 begins planning for our November 7 & 8 annual sale.*

## LOOM FOR SALE



**Newcomb Studio Loom** is a floor loom that can weave up to 48 inches wide and is suitable for making home accent pieces like table runners, placemats, and rag rugs. It has six treadles and four harnesses, and a sectional beam.

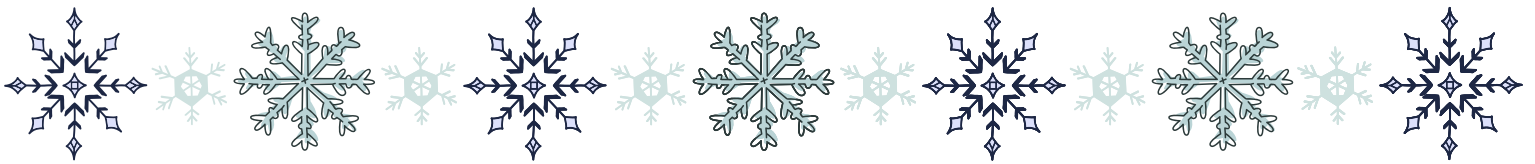
**Includes:**

3 Reeds, Bench, Extra back sectional beam, Extra set of heddle frames, Extra heddles, and documentation with manual.

**Contact:** Jan Swesey

call or text: 509-205-8997

email: [jswesey@mac.com](mailto:jswesey@mac.com)



*Wishing you all many happy holidays!*

From Jade Kelly, the new newsletter editor.



Please send articles for the newsletter to  
**[dfanewsletter@desertfiberarts.org](mailto:dfanewsletter@desertfiberarts.org)**

