



Each One, Teach One



STUDY GROUP DATES

DFA GENERAL MEETING

SATURDAY, MARCH 1

10:00AM – 12:00PM @ DFA

DFA BOARD MEETING

SATURDAY, MARCH 22

1:00 – 3:00PM @ DFA

MID-COLUMBIA LIBRARIES &
DESERT FIBER ARTS GUILD PRESENT



FIBER & FRIENDS

Monday, March 3 at 6 pm

Kennewick Library | 1620 S. Union St.

Calling all knitters, crocheters, weavers, spinners, embroiderers, and other fiber artists!

Join the Desert Fiber Arts Guild at the Kennewick library for an evening of creativity and comradery as we work on individual projects and share tips and tricks.

- Mar 1 – Great Wheels 1–3pm Richland Library
- Mar 3 – Basketry 1–4pm DFA Studio
- Mar 4 – Great Wheels 6:30–8:30pm Richland Library
- Mar 5 – Great Wheels 1–2pm Traveler Espresso
- Mar 6 – Sticks & Hooks 10am–12pm DFA Studio
- Mar 6 – Handcrafting 7–8:30pm Zoom
- Mar 10 – Rigid Heddle 1–4pm DFA Studio
- Mar 11 – Drawloom 10am–12pm DFA Studio
- Mar 11 – Great Wheels 6:30–8:30pm Richland Library
- Mar 12 – Great Wheels 1–2pm Traveler Espresso
- Mar 12 – Band Weaving 6–8pm DFA Studio
- Mar 13 – Sticks & Hooks 10am–12pm DFA Studio
- Mar 13 – Handcrafting 7–8:30pm Zoom
- Mar 15 – Pop Up Spin 1–3pm DFA Studio
- Mar 17 – Basketry 1–4pm DFA Studio
- Mar 18 – By the Book Knitters 6–8pm Richland Library
- Mar 18 – Great Wheels 6:30–8:30pm Richland Library
- Mar 19 – Great Wheels 1–2pm Travelers
- Mar 20 – Sticks & Hooks 10am–12pm DFA Studio
- Mar 24 – Rigid Heddle 1–4pm DFA Studio
- Mar 25 – Great Wheels 6:30–8:30pm Richland Library
- Mar 26 – Tapestry 1–3pm DFA Studio
- Mar 26 – Great Wheels 1–2pm Traveler Espresso
- Mar 26 – Band Weaving 6–7pm DFA Studio
- Mar 27 – Sticks & Hooks 10am–12pm DFA Studio
- Mar 27 – Handcrafting 7–8:30pm Zoom
- Mar 28 – 4-6-8 Weaving 1–3pm DFA Studio
- Mar 31 – Basketry 1–4pm DFA Studio



ANWG Booth Zoom Meeting: Saturday, March 8 | 1:00 – 2:00 PM



Behind the Scenes at DFA By Betsy Dickinson



WHAT KEEPS DFA FINANCIALLY STABLE?

Some of you may not know this, but DFA has a financial budget that we monitor all year long.

The budget includes expenses and income. The good news is that our budget looks great as we are now halfway through our fiscal year.

The income from Fall Market was more than we budgeted. Our membership numbers have increased, which has also helped the budget.

One of the areas we have not seen meet the goal is member donations. Typically we see around \$1000 per year in donations. Currently we are way below meeting that goal. If you can find a way to help with a few bucks, please put it in the donation box on the shelf. If it's more than \$20, place it in an envelope and put it in the white lock box on the wall.

The Guild has also been lucky to receive grants from the Paul Allen Foundation. Over the last few years we have been able to improve our technology, paint the front room, and purchase other items for the good of the guild. Many thanks to Marion Halupczok for keeping our foot in the door for that grant.

Overall, we have a very healthy guild. Thanks to all of you for keeping the studio neat and clean.

BOARD POSITIONS

All of the current board officers have agreed to run for an additional term. However, the three Members-at-Large terms will expire in May. The Board needs 2-3 members as a nominating committee to make recommendations for 3 members to fill those spots.

Members-at-Large are voting members of the board. Their duties include attending study groups to visit with members about ideas and concerns to bring to the board. They may be asked to chair a committee. They are expected to actively participate in Board and Guild activities and assist officers in duties as assigned.

Becoming a member-at-large is a great way to learn more about the Guild and learn about other Board positions and duties. And, of course, we hope will motivate the member-at-large in running for other positions in the future. The position builds strong board history and continuity.

Our current Members-at-Large are Sue DeMerchant, Chris Love, and Lyn Backe. They have all been valuable members of the Board and we will miss their input. But we are looking forward to fresh eyes and ears. Please consider it. If you are interested, contact a board member.

ANWG SPONSORSHIP MONEY IS STILL AVAILABLE

If you would like financial assistance in attending the ANWG conference, which will be held in Yakima, complete a Sponsorship Form, which is found on the DFA website under Documents.

***Yours in Forming Fiber
Friendly Bonds,
Betsy Dickinson***



The Green Corner

By **Susan Schmieman**



Reuse, Recycle, Repurpose!

Greetings from the Green Corner and your EcoFriendly & Creative Reuse Committee! Do you know the difference between recycling and upcycling? Rayon and viscose? Sustainability and renewable? Neither do we! We are encouraging study groups to engage in this bit of research and will be contacting study group leaders shortly. The results with possible samples could be used in a portable display to help solve the mysteries of commonly used terms in the EcoFriendly world. A display with samples could be used at events and exhibits such as Fall Market or the Farmer's Market.

Clues in the labels: As you purchase new yarn, learn to read the labels. Is it organic? Was it produced locally or in China? If in China, conditions for the workers were probably very difficult at best. Do you see the words Fair Trade? Workers were treated and paid fairly. Another certificate of clean or green yarns or garments is Oeko-Tex.

Visit www.Earthday.org and scroll down to the fashion article for more information.



W.A.R.P. (Weave a Real Peace) has a 1 hour presentation from textile artists and guild members across the country who are grappling with environmental issues of the textile industry.

This is WARP's first Networking Roundtable!
You can view the recording by clicking here.

You may have noticed the THRUMS basket at the guild house. Bring those thrums in and we will make pet beds out of them. Our next zoom meeting is **March 7, Friday, 11:00AM**. We would love to see you there.



Contact Susan at weaveyourartout@gmail.com to be included on the zoom invite. And meetings only last an hour... we need your thoughts and ideas.



FOR SALE: Kromski 32" Rigid Heddle Loom



Kromski 32" Rigid Heddle loom
with 8 dent reed, stand, caring case,
and all the bits and pieces needed to weave.



See photos. Like new condition.

Asking \$450 (\$759 value)



All proceeds
will go to DFA



Please contact **Carol Kaminsky**
with any questions.

carol.kaminsky67@gmail.com
650-575-1752



EXCELLENCE IN FIBER

Check out this new exhibit at the Pacific Northwest Quilt & Fiber Arts Museum!

The Pacific Northwest Quilt and Fiber Arts Museum is in La Conner, WA. They present exhibitions and educational programs in all fiber arts.

Learn more about the museum here.

The Ninth International Exhibition:

Excellence In Fiber, curated by Fiber Art Now magazine showcases the best of today's fiber and textiles from a growing global fiber art community.

Contemporary artists push boundaries in the areas of installations, sculptures, vessels, wall/floor works and wearable art.

This exhibition originally appeared in the Winter 2023-2024 issue of Fiber Art Now.

Art by 14 artists will be on display including works by Linda Barlow (New Mexico), Amy Beeler (Ohio), Jen Cable (England), Chiu Ching Ting (Taiwan), Eliza Day-Green (California), Kathy Knapp (Ohio), Fannie Lee (New York), Irene Koroluk (Australia), Bernie Leahy (Ireland), Alexandra Kirsch Martin (Tennessee), Valerie Maser-Flanagan (Massachusetts), Candace Pratt (Oregon), Janet Tsakis (New Jersey), and Judy Weiss (Canada).



Jen Cable (London, England) "Mountain Stream," 2019, reclaimed braided flex, silver wire thread; free form coiling and hand stitching using interlocking "lazy" stitch; 51 x 31 x 4 in. Photo courtesy of "Fiber Art Now."

*The Excellence in Fiber exhibit runs from
March 5 – June 1, 2025.*

Thank you to Mickie Chamness for telling us about this event!

HAND CRAFTING STUDY GROUP

The February meetings were well attended. Jane and Sheila worked out a few kinks on their row-a-day projects for 2025. Shawna made progress on her quilt (picture on the right) for her son's upcoming wedding, and we have our fingers crossed for her as the wedding is in April.

Remember these meetings are for your fiber art and do not specialize. So come on by and show us what you are doing!

**Please contact Peggy Larreau
for the Zoom meeting
invitation.**



Please send articles for the newsletter to
dfanewsletter@desertfiberarts.org