

DFA GENERAL MEETING

SATURDAY, APRIL 5

10:00AM – 12:00PM @ DFA

DFA BOARD MEETING

SATURDAY, APRIL 19

1:00PM – 3:00PM @ DFA

MID-COLUMBIA LIBRARIES &
DESERT FIBER ARTS GUILD PRESENT



FIBER & FRIENDS

Monday, April 7 at 6 pm

Kennewick Library | 1620 S. Union St.

Calling all knitters, crocheters, weavers, spinners, embroiderers, and other fiber artists!

Join the Desert Fiber Arts Guild at the Kennewick library for an evening of creativity and comradery as we work on individual projects and share tips and tricks.

OTHER UPCOMING EVENTS

APRIL 6 Rock wrapping mini workshop
APRIL 18 Leona Libby Mid School STEAM
APRIL 26 Prosser science expo

STUDY GROUP DATES

- Apr 1 – Great Wheels 6:30–8:30pm Richland Library
- Apr 2 – Great Wheels 1–2pm Traveler Espresso
- Apr 2 – Tapestry 1–3pm DFA Studio
- Apr 3 – Sticks & Hooks 10am–12pm DFA Studio
- Apr 3 – Handcrafting 7–8:30pm Zoom
- Apr 4 – Eco-Friendly Creative Reuse 7–8:30pm Zoom
- Apr 5 – Great Wheels 1–3pm Richland Library
- Apr 7 – Basketry 1–4pm DFA Studio
- Apr 8 – Drawloom 10am–12pm DFA Studio
- Apr 8 – Great Wheels 6:30–8:30pm Richland Library
- Apr 9 – Great Wheels 1–2pm Traveler Espresso
- Apr 9 – Band Weaving 6–8pm DFA Studio
- Apr 10 – Sticks & Hooks 10am–12pm DFA Studio
- Apr 10 – Handcrafting 7–8:30pm Zoom
- Apr 12 – Pop Up Spin 1–3pm DFA Studio
- Apr 14 – Rigid Heddle 1–4pm DFA Studio
- Apr 15 – By the Book Knitters 6–8pm Richland Library
- Apr 15 – Great Wheels 6:30–8:30pm Richland Library
- Apr 16 – Great Wheels 1–2pm Travelers
- Apr 17 – Sticks & Hooks 10am–12pm DFA Studio
- Apr 21 – Basketry 1–4pm DFA Studio
- Apr 22 – Great Wheels 6:30–8:30pm Richland Library
- Apr 23 – Great Wheels 1–2pm Traveler Espresso
- Apr 23 – Band Weaving 6–7pm DFA Studio
- Apr 24 – Sticks & Hooks 10am–12pm DFA Studio
- Apr 24 – Handcrafting 7–8:30pm Zoom
- Apr 25 – 4-6-8 Weaving 1–3pm DFA Studio
- Apr 28 – Rigid Heddle 1–4pm DFA Studio
- Apr 29 – Great Wheels 6:30–8:30pm Richland Library
- Apr 30 – Great Wheels 1–2pm Traveler Espresso



Behind the Scenes at DFA

By Betsy Dickinson

END OF FISCAL YEAR

The end of the fiscal year is almost here! This time of year, the board is busy with nominations for open offices, working on next year's budget and making plans for the coming year.

If you are interested in becoming a Member-at-Large, please contact me or any board member. We have a few people who have expressed an interest.

We will soon be sharing information with you about the upcoming board elections. We will be including the recommended budget as well as a recommended change in some By-Law language.

WORKSHOPS AND CLASSES

In the past, DFA has had a Workshop Committee chair. We have been without one for about two years. This person is in charge of researching and contracting with outside presenters for more intensive workshops or classes. Bringing in outside experts gives our members the opportunity to learn new skills.

If you would like to head up this committee, let a board member know.

MEMBER INVOLVEMENT

DFA has about 150 members, but only 30-40 members are actively participating in study groups and volunteering for various activities. If you are a member who is not actively participating in DFA, it would be helpful to understand how we can better serve you.

Is there a different type of study group that would support your fiber interests? Do we need more evening activities? Would you like help starting a study group that meets your needs?

How can we help?

Please contact me by email at betsyd1207@gmail.com to tell me about what you need to increase your participation with DFA. Your input is critical. Thank you!



Fiber on!

Betsy Dickinson

Get To Know Your Board Nominees



Era Tschebotarjewa (pronounced Cheeba-tar-ov) who will probably be better known as Era T or just Era, has graciously offered to be the nominee for Board Treasurer. She has been working with Betsy and Kareena, learning the ropes of the position.

Era is a new member of DFA. Her main fiber interest is knitting. She is self-taught and has only been knitting for two years. However, if you have ever seen any of her projects, she clearly has talent. She is active in the Sticks and Hooks study group.

Era has lived in Oregon and Hawaii. She and her boyfriend moved to the Tri-Cities recently for his work. They didn't know anyone here, so she's very happy to have found DFA. They have two cats and a dog. Their dog was adopted from Korea, during the pet shortage that occurred during COVID.

Era has a Bachelors degree in Chemistry. She is currently looking for a job in her field, as well as checking out other options for employment. She offered to be the Treasurer because she believes she can use her strengths to assist DFA in that area.

"I love spreadsheets and math," she says. "I have a strong objective mindset." She sees science and math within the fiber arts.



When asked what she likes most about DFA, she stated that the membership fees are inexpensive, which is a plus when you are unemployed. She has been impressed that when someone has a vision and a plan "there is no stopping them". The Green committee is a good example of that. One of the best things she likes about DFA is that members provide resources and connect in meaningful ways and "people are prioritized".

Era comes from a background in the Russian Orthodox Old Believers, which is a small sect. While she is no longer part of that lifestyle, coming from a rich and unique cultural heritage gives her a strong interest in learning about other people, cultures and practices.

Era is looking forward to serving on the board.



The Green Corner



By Susan Schmieman

This month we want to tell you about Knit Picks who has been selling very **affordable** yarns online for about 25 years. Kathy Myers shared this thrilling contact with metoday, and I can hardly wait for you all to check it out. Take time to look at each link below, you can even print out free care labels for your project. They have thought of everything.

Knit Picks has several lines of yarn that use innovative methods of recycling or reclaiming waste fibers: Oceana, which features Seaqual Upcycled Marine Plastic; Salvage, which contains recycled cotton; and Samia, which includes cupro, a silky fiber made from waste cotton produced in a closed-loop process. The environmental concern extends to their wooden needles, which are made from sustainably harvested forests.

Closed loop process keeps chemicals and wastewater out of the environment's rivers, streams and oceans. The process reuses those ingredients used to produce the fiber and its colors.



In addition to their natural-fiber yarns, Knit Picks offers several yarns that take a high-tech approach to sustainability.

Oceana, at left, combines loose superfine alpaca fibers in a chainette spun from polyester reclaimed from ocean waste.

Samia, right, combines silk with cupro, a fiber made from waste cotton fiber in a closed-loop process.



Links

- KnitPicks.com
- **High Desert** yarn is Knit Picks's 100% made in America, fully traceable, Responsible Wool Standard-certified yarn featuring Shaniko Wool (Shaniko is an Oregon based company).
- Knit Picks' **Learning Center** includes information about the company and its products as well as knitting instruction and links to the podcast and blog.
- The **Freebies** page includes a delightful collection of printable tags, care instructions, cheat sheets, and other knitting information you didn't know you needed.

On another note, Jeanette Mendell submitted photos of her Swiffer cover. I am thinking about knitting these for my husband for Father's Day!



From leftovers. The pattern is in the Mason-Dixon knitting book. What a great alternative to buying the Swiffer mopping pads.

Keep up the green work, Friends!

RIGID HEDDLE

In February Kathy Myers and Karen Dodson showed us triangle scarves they had woven on Rigid Heddle looms. Karen mentioned she learned this pattern from a workshop led by Betty Davenport in the 1990's.

To weave a triangle one puts warp on their loom as wide as they want the bottom of the scarf to be. The warp is as long as they want the side of the scarf to be. A few inches are added to the bottom and top of the warp to make fringe.

To begin weaving a triangle, cut off the first warp thread at the top. Bend it at a 90 degree angle, and it becomes the first weft. The second warp thread is bent down to become the second weft. The end of each weft thread becomes fringe.

Karen wove her scarf with linen thread of various shades of blue. Every 1 1/2 inches she put a blue metallic sparkle thread in her warp. That led to metallic squares as the warp threads were bent down to become the weft. She made a very beautiful and interesting scarf.



Kathy wove her scarf from cotton and nylon yarn with sparkles and nylon silver yarn. She planned for very long fringe, which makes another beautiful and interesting scarf.



BY THE BOOK KNITTERS



*Our next meeting will be
Tuesday, April 15th at 6:00pm
in Conference Room A of the Richland Library*

We decided on the palette for the Summer Reading Afghan. The Theme is "Color Our World". We will have a colorful afghan this year. Do not use Black or White in this project; we are going with Navy and Ivory as accents.

Color	Skeins	Ounces
Crushed Raspberry	5	15
Green/Turquoise/Red	6	60
Ivory	1	7
Key Lime	3	21
Navy	3	21
Peacock	3	21
Tropical Pink	2	14
	23 Skeins	159 ounces

SQUARE INSTRUCTIONS

Using the Library Yarn

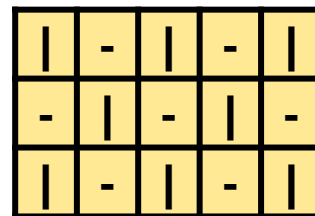
Cast on 40 (depending on your gauge) Square must be 8 ½ x 8 ½ Inches

Knit 5-7 rows of Seed Stitch as a beginning selvedge

Knit 5 Seed Stitch the Beginning and End of each row (side selvedges)

The Center Section can be whatever you decide.

Knit another 5 - 7 rows of Seed Stich at an ending selvedge



Seed Stitch Selvedge, 5 stitches on each side

Please bring your finished squares to the library by May 20th

*Fiber with a Twist will be
May 10th from 10:00am to 3:30pm
at the Richland Public Library*

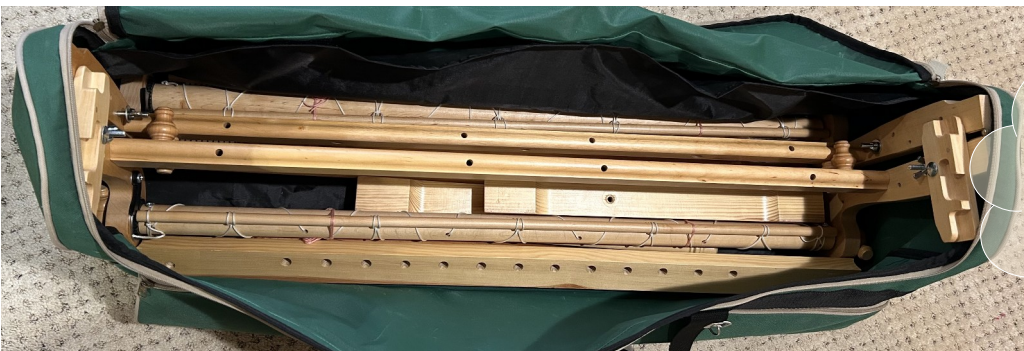


FOR SALE: Kromski 32" Rigid Heddle Loom

Kromski 32" Rigid Heddle loom
with 8 dent reed, stand, caring case,
and all the bits and pieces needed to weave.

See photos. Like new condition.

Asking \$400 or best offer
(\$759 value)



All proceeds
will go to DFA



**Please contact Carol Kaminsky
with any questions.**

carol.kaminsky67@gmail.com

Home: 509-619-0233

Cell: 650-575-1720



FOR SALE – 10” Ashford Sampleit Loom & LOOM STAND



Pictures are mostly stock pictures because the loom and stand have been disassembled for moving. It is very easy to put back together.

**All proceeds
will go to DFA**

Asking \$75 or best offer

This fun little loom is perfect for taking to classes and workshops.

Features:

- Built-in Second Heddle Option
- Weaving Width: (10ins)
- 1.4 kg (3lbs)
- 7.5 dent reed & 10 dent reed
- Threading Hook
- Ratchets and Clicker Pawls so your warp never unwinds unintentionally.
- Natural Finish

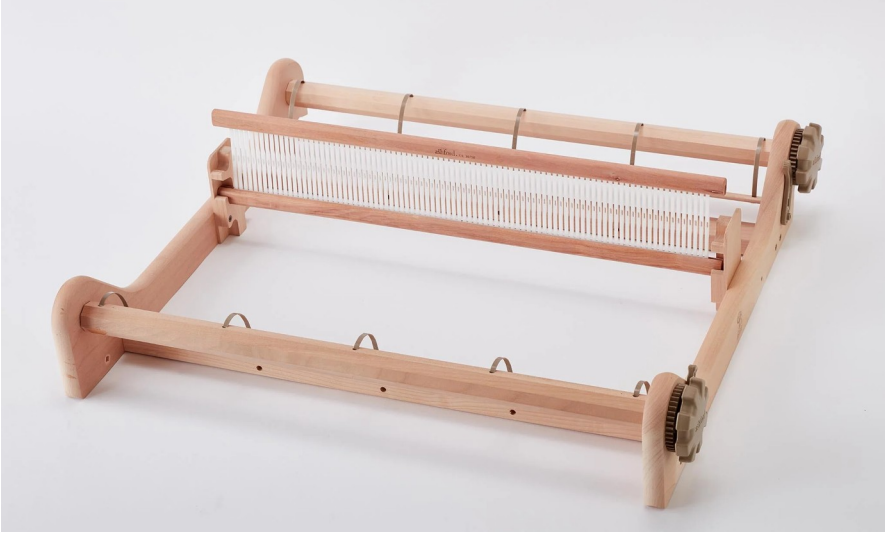
**Sampleit
Loom
stand**



If interested, contact Nancy Kelly-Girvin
Call or text: (509) 521-1965

FOR SALE – 16” Ashford Rigid Heddle Loom

This affordable, portable and versatile rigid heddle loom is quick and easy to use and is already assembled.



Stock pictures used because it is packed away.

**All proceeds
will go to DFA**

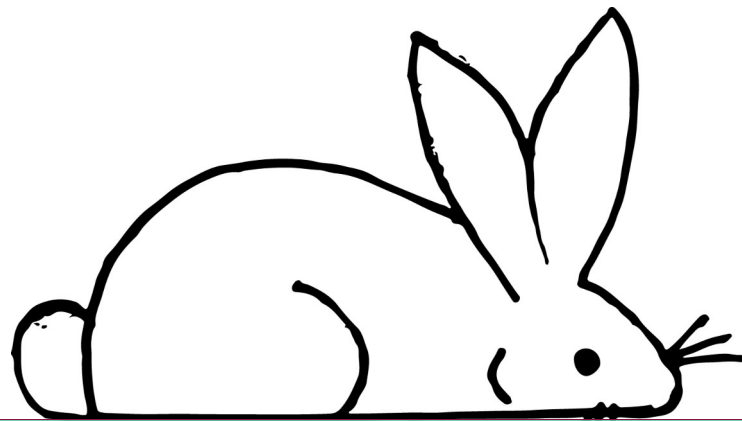
Asking \$75 or best offer

Features:

- Natural maple finish
- Affordable and versatile
- Quick and easy to warp and weave
- Portable and lightweight
- Includes second heddle option
- Includes two 10 dent reeds & one 7.5 dent reed.



If interested, contact Nancy Kelly-Girvin
Call or text: (509) 521-1965



Please send articles for the newsletter to
dfanewsletter@desertfiberarts.org

